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Thursday



CRISBOURNCLE/AFPI/GETTY IMAGES

Clinton concluded her two-day Mideast talks.

Tough Talk: Clinton accuses Iran of intimidation tactics | **7**

Flyby: Huge asteroid comes 'darn close' to striking Earth | **3**



Dodgerball:
Ramirez agrees to contract with L.A. | **14**

WeekendPass

Look East:
Richard III and other characters appear in Arabesque, the festival of arts of the Arab world.

>> INSIDE



AFPI/GETTY IMAGES

Warrant Issued for Sudan's Leader

WANTED: Sudanese President Omar al-Bashir parades in the streets of Khartoum Wednesday after the International Criminal Court issued a warrant for his arrest over alleged war crimes and crimes against humanity. He is the first sitting head of state to be charged by the court, potentially setting the stage for future indictments. ♦ **Retaliation:** Sudan expels humanitarian groups | **Page 7**

Mortgage Aid Plan Unveiled

Obama's 75B program aims to relieve 9M homeowners

WASHINGTON | The Obama administration kicked off a new \$75 billion program Wednesday that's designed to help up to 9 million borrowers stay in their homes through refinanced mortgages or loans that are modified to lower monthly payments.

Government officials, launching the "Making Home Affordable" program, also acknowledge that the initiatives are only a partial fix for a sweeping problem that has helped plunge the U.S. economy into the worst recession in decades. In fact, tens of thousands of homeowners in some of the most battered real estate markets — concentrated in California, Florida, Nevada and Arizona — won't be eligible for the two programs.



Obama

"This is not going to save every person's home," said Robert Gibbs, the White House press secretary. "The plan is not intended to ... augment somebody's loan for a house that they couldn't afford under any economic situation, good or bad."

The Obama program has two parts: one to work with lenders to modify the loan terms for up to 4 million homeowners, the second to refinance up to 5 million homeowners into more affordable fixed-rate loans. For modifications, borrowers who are eligible will have to provide their most recent tax return and two pay stubs, as well as an "affidavit of financial hardship" to qualify. (AP)



SHOULD CONGRESS SET UP A TRUTH COMMISSION TO INVESTIGATE THE BUSH ADMINISTRATION? **A** YES **B** NO

TO CAST YOUR VOTE, VISIT **EXPRESSNIGHTOUT.COM** OR TEXT **A** FOR 'YES' OR **B** FOR 'NO' TO 98999. FOR WEDNESDAY'S POLL RESULTS, SEE PAGE 28



THURSDAY
48 | 37



FRIDAY
61 | 46



SATURDAY
68 | 49

TODAY: Partly cloudy and warmer with higher temperatures to come | **30**

eyeOpeners

WHEN ANIMALS ATTACK

Crash Like an Eagle

A Florida truck driver got an unexpected passenger when an eagle busted through the windshield of his semitrailer on Interstate 80 in northeast Nevada on Monday. Matthew Roberto Gonzalez of Opalocka, Fla., reported that he had just struck an eagle while driving westbound on I-80. Trooper Jim Stewart said the eagle hit the passenger side of the windshield and entered the cab. Stewart said neither the 38-year-old driver nor his passenger was hurt. (AP)



DENTAL HYGIENE

Somewhere, a Tooth Fairy Is Very Upset

A customer shopping at a Wal-Mart for a wallet claims he found something that definitely didn't fit the bill: human teeth. Police say the man found 10 human teeth Saturday when he unzipped a

compartment in the wallet. One tooth contained a filling. The customer turned the wallet and the teeth over to employees at the Falmouth, Mass., store but left without giving his name. Police said the teeth belong to an adult, but since there was no blood or gum tissue on the teeth, they would be unable to perform DNA tests. (AP)

MOB MENTALITY

Immobile Village

Puzzlement appeared to be the dominant response when a flash mob — a group of people who spontaneously congregate in public, do something to interest or confuse spectators and then disperse — appeared in Massena Square in Nice, France, earlier this week and stood stationary for about five minutes. Perhaps this particular poser should have considered how long five minutes can seem when you have to hold your arm straight out like that. (EXPRESS)

CUSTOMER SERVICE

It Was a McEmergency

Authorities say a Florida woman called 911 three times after McDonald's employees told her they were out of

McNuggets. A police report said that 27-year-old Fort Pierce, Fla., resident Latrea L. Goodman told authorities she paid for a 10-piece meal last week but was later informed the restaurant had run out of the nuggets. She says

she was refused a refund and told all sales were final. A cashier told police she offered Goodman a larger portion of different food for the same price, but Goodman became irate. Goodman was cited on a misuse-of-911 charge. (AP)



VALERY HACHE/AP/GETTY IMAGES



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NO ONE LAUGHED: Police used bank records to track down a suspect who used a debit card to buy a soft drink during an alleged holdup at a Charleston, W.Va., convenience store. The suspect told police he was only joking when he told the store employee he had a gun and demanded money.

Nation

In Brief



Bob Space of Toms River, N.J., holds up the winning lottery ticket Wednesday.

WHITEHOUSE STATION, N.J. Group of 10 Co-Workers Win \$216M Lottery Jackpot

Ten co-workers at an insurance company in New Jersey say they're the winners of a \$216 million Mega Millions jackpot. The group showed off the winning ticket Wednesday afternoon outside the Chubb Insurance office where they work. According to New Jersey Lottery officials, the single winning ticket was purchased at a gas station in Toms River, N.J., and is the second-largest jackpot in the state's history. (AP)

WASHINGTON Former Bush Aides Agree To Testify About Firings

Former top aides to President George W. Bush have agreed to testify before Congress under oath about the firing of federal prosecutors. Karl Rove and Harriet Miers will testify before the House Judiciary Committee in transcribed depositions. The committee says it also might call the two for public testimony. (AP)

Justices Reject Limit on Drug Suits

Supreme Court sides with woman who lost arm after injection

WASHINGTON | The Supreme Court forcefully rejected calls Wednesday for limiting consumer lawsuits against drugmakers, upholding a \$6.7 million jury award to a musician who lost her arm to gangrene after an injection.

The decision is the second this term to reject business groups' arguments that federal regulation effectively pre-empts consumer complaints under state law.

Diana Levine of Vermont once played the guitar and piano professionally. Her right arm was amputated after she was injected with Phenergan, an anti-nausea medicine made by Wyeth Pharmaceuticals, using a method that brings rapid relief, but with grievous risks if improperly administered.

In a 6-3 decision, the court



Musician Diana Levine is hugged by Kristin Fletcher in Marshfield, Vt. The Supreme Court upheld a \$6.7 million award to Levine, who lost her arm due to a bad injection.

turned away Wyeth's claim that federal approval of Phenergan and its warning label should have shielded the company from lawsuits.

"Next to getting my hand back,

it's the best they could do and the least they could have done," the 63-year-old Levine said. She now plays with one hand and sings.

Levine's lawsuit said she wasn't

sufficiently warned of the risks of using Phenergan. But Bert Rein, a Washington lawyer who represents Wyeth, said the company's label complied with federal law.

"Wyeth's labeling of Phenergan provided clear instructions and warnings about its use, including clear warnings about the very risk at issue in this case," Rein said.

A Vermont jury agreed with Levine's claim that Wyeth failed to provide a strong and clear warning about the risks of quickly injecting the drug into a vein, a method called "IV push." Gangrene is likely if the injection accidentally hits an artery — precisely what happened to Levine.

Justice John Paul Stevens, writing the majority opinion, said Wyeth could "unilaterally strengthen its warning," especially after it learned of at least 20 incidents before Levine's injury in which an injection led to gangrene and amputation. MARK SHERMAN (AP)

HEARSAY | POLITICS

"There's a lot of popcorn going around for folks who are watching this [controversy] and enjoying it."

—MICHAEL STEELE, REPUBLICAN PARTY CHAIRMAN, ON HIS APOLOGY TO TALK SHOW HOST RUSH LIMBAUGH. STEELE CALLED THE DUSTUP A "SIDESHOW DISTRACTION."

Asteroid Barely Misses Hitting Earth

PASADENA, CALIF. | An asteroid about the size of one that blasted Siberia a century ago just buzzed the Earth. The asteroid named 2009 DD45 was about 48,800 miles from Earth when it zipped past early Monday, NASA's Jet Propulsion Laboratory said.

That is just twice as high as the orbits of some telecommunications

satellites and about a fifth of the distance to the moon.

"This was pretty darn close," said astronomer Timothy Spahr of the Harvard-Smithsonian Center for Astrophysics.

The space rock measured between 69 feet and 154 feet in diameter. The Planetary Society said it was about the same size as

the asteroid that exploded over Siberia in 1908 and leveled more than 800 square miles of forest.

Scientists at the Siding Spring Observatory in Australia spotted the asteroid in late February when it was about 1 million miles away. Spahr said he knew within an hour of that discovery that it would pose no threat to Earth. (AP)

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Nation

40

The percentage of American K-12 students who were minorities in 2007, double the percentage from three decades ago, according to census data released on Wednesday.

On the Border, Armor Sells

Professionals obtain extra protection from wave of drug violence

SAN ANTONIO | The drug violence in Mexico has become so bad that booming numbers of Mexican and American professionals are having their cars fitted with armor plates, bulletproof glass and James Bond-style gadgets such as electrified door handles and push-button smokescreens.

Until recently, it was mostly movie stars, business moguls and politicians who took such precautions. But now, industry officials say, the customers include factory owners, doctors, newspaper publishers and others who have business on both sides of the border and fear killings, kidnappings and carjackings by drug dealers or people in their debt.

The customers "don't have to be very big," said Mark Burton, CEO of International Armoring Corp. of Ogden, Utah. "This becomes almost



A welder outfits vehicles with armor at the Texas Armoring in San Antonio.

a necessity."

One San Antonio company said it expects a 50 percent increase in business this year.

The modifications typically cost \$80,000 to \$100,000, and they are being done not just on limousines, but on Toyotas, Hondas, pickup

trucks and SUVs.

"I feel we need to be in a cocoon that is impenetrable," said a businessman who runs factories in Texas and Ciudad Juarez, Mexico, and has had two Chevrolet Suburbans armored. He spoke on condition of anonymity, saying he fears for his family's safety after one of his sons was the victim of a kidnapping attempt.

Customers get not only armor plating but tires that will run when flat and bulletproof glass, which bursts into a spider web pattern but won't break, even when shot with an AR-15 assault rifle.

Other customers buy a package that will turn a Ford F-150 pickup or SUV into something out of a "Batman" movie: A button releases a cloud of white smoke for escaping a pursuing car. If the assailant makes it through that, the driver can release spikes to flatten the pursuer's tires. And, finally, if the attacker makes it to the car, electrified door handles can give him a non-lethal jolt. MICHELLE ROBERTS (AP)

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Nation

Leahy Proposes Truth Commission

Republicans say they won't support probe of Bush administration

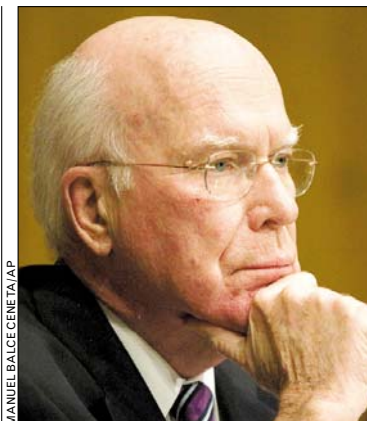
WASHINGTON | Senate Democrats on Wednesday suggested Republicans should join their call for a nonpartisan "Truth Commission" to probe whether the Bush administration abused its power, or face partisan congressional investigations.

The GOP response: Forget it.

Sen. Patrick Leahy, chairman of the Judiciary Committee, was supported in his commission proposal by a former career diplomat and a retired admiral. But he said at a hearing he convened that if Republicans "remain absent or resistant, this opportunity can be lost."

He said the alternative was "accountability through more traditional means" — defined by Leahy's aides as congressional hearings. Both moderate and conservative Republicans made clear to Leahy, D-Vt., that they'll take their chances with the hearings.

Sen. Arlen Specter, R-Pa., the ranking GOP member on the com-



Sen. Patrick Leahy wants Congress to scrutinize the Bush administration.

mittee, said he opposes the Truth Commission because Democrats "can walk in the front door" of the Justice Department and "ask directions to the relevant filing cabinet."

Sen John Cornyn, R-Texas, added: "The idea that this so-called Truth Commission would somehow resolve the good-faith disagreements ... is just asking us to believe in the tooth fairy."

Leahy hasn't yet introduced a bill that would show the composition of a commission. LARRY MARGASAK (AP)

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6-7:30 pm

WASHINGTON | SIGNATURE MOMENT



KNIGHT'S TALE: British Prime Minister Gordon Brown signs copies of his speech as he leaves the House Wednesday after addressing a joint session of Congress. Brown announced Britain is awarding honorary knighthood to Sen. Edward Kennedy, D-Mass., for his role in the Northern Ireland peace talks.



HIT THE BOOKS: Books designed to boost reading ability have sold briskly in Japan since Prime Minister Taro Aso's public reading blunders first drew attention in November. In one incident, Aso bungled the word for "frequent," calling Japan-China relations "cumbersome."

World

Warrant Issued for Sudan's Leader

ICC charges al-Bashir with crimes against humanity in Darfur

THE HAGUE, NETHERLANDS | The president of Sudan became a wanted man Wednesday when the International Criminal Court charged him with war crimes and crimes against humanity in Darfur — its first action against a sitting head of state and one that could set the stage for more world leaders to be indicted.

President Omar al-Bashir's government retaliated by expelling 10 humanitarian groups from Darfur and seizing their assets, threatening lifesaving operations, a U.N. spokeswoman said.

Susan Rice, the U.S. ambassador to the United Nations, said the United States supported the court's action "to hold accountable those who are responsible for the heinous crimes in Darfur." Up to 300,000 people have died and 2.7 million have fled their homes in the region.

U.N. officials in Sudan will continue to deal with al-Bashir because he remains the president of the country, U.N. spokeswoman Michele Montas said in New York.

In the Sudanese capital, Khartoum, the government denounced



Demonstrators hold a photo of Sudanese President Omar al-Bashir during a protest against the ICC in Khartoum Wednesday.

CHARGES VS. AL-BASHIR

CRIMES AGAINST HUMANITY

Murder, extermination, forcible transfer, torture, rape

WAR CRIMES

Intentionally directing attacks against a civilian population, pillaging

the warrant as part of a Western conspiracy aimed at destabilizing the vast, oil-rich nation south of Egypt. "There will be no recognition of or dealing with the white man's court, which has no mandate in Sudan or against any of its people," the Information Ministry said.

Several thousand people waving pictures of al-Bashir and denouncing the court turned out in a rally

in Khartoum.

Al-Bashir, who denies the accusations, drove through the capital after the warrant was announced, waving at crowds. Security was tightened at many embassies, and some diplomats and aid workers stayed home amid fears of retaliation against Westerners.

ation against Westerners.

The decision by the court lays the groundwork for potential indictments of other heads of state who have been mentioned as possible targets of war crimes investigations, including leaders of other African nations and Israel. MIKE CORDER (AP)



Darfur is a vast, arid plateau in western Sudan.

→ The region is about the size of France and has a population estimated at about 6 million.

→ President Omar al-Bashir took power in a 1989 military coup and rules on an Islamic platform.

THE CONFLICT

**AS MANY AS
300,000**

People have died and 2.7 million people have fled their homes since ethnic African tribes took up arms against the Arab-dominated government in 2003, complaining of discrimination and neglect. The government responded with a military campaign that is alleged to have committed widespread atrocities.



A region in crisis: For more coverage of the conflict in the Sudanese region of Darfur — including stories, photos and videos — visit washingtonpost.com.

NEPAL | PRAYER FOR PEACE



A SHARED GOAL: Buddhist monks pray for world peace at the Sawayambhu temple in Kathmandu, Nepal, on Wednesday. About 300 Buddhist monks from India, Nepal and Tibet are staging a four-day prayer session.

Clinton Accuses Iran of Intimidation

Secretary of state says hardline leaders incite divisions among Arabs

BRUSSELS | U.S. Secretary of State Hillary Rodham Clinton swiped hard at Iran on Wednesday, accusing its hardline leaders of fomenting divisions in the Arab world, promoting terrorism, posing threats to Israel and Europe, and seeking to "intimidate as far as they think their voice can reach."

Her remarks, at the conclusion of two days of talks in the Mideast, were notable for coming from an Obama administration that has raised the



Hillary Clinton meets Palestinian Prime Minister Salam Fayyad on Wednesday.

prospect of diplomatic engagement with Iran as part of a new direction in U.S. foreign policy.

In remarks to reporters aboard her plane en route from Ramallah to Brussels, Belgium, Clinton said

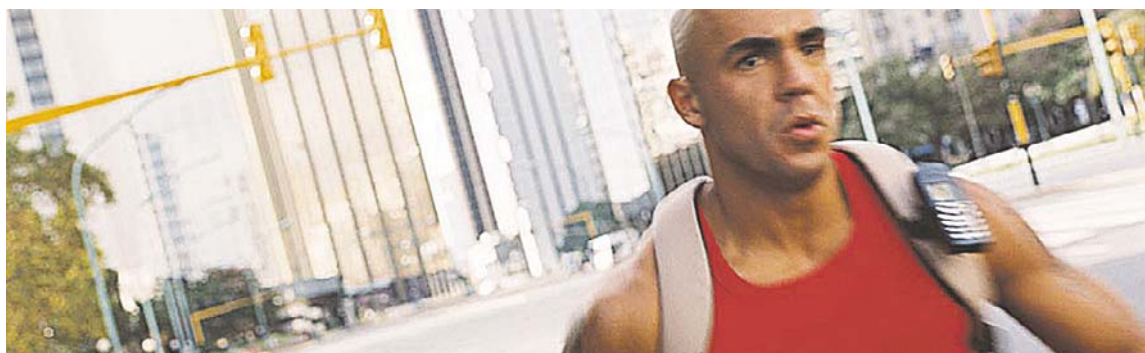
that in her talks with Arab foreign ministers and other leaders, she heard "over and over and over again" a deep-seated worry about threats posed by the Iranians.

"It is clear that Iran intends to interfere with the internal affairs of all of these people and try to continue their efforts to fund terrorism, whether it's Hezbollah or Hamas or other proxies," she said.

Clinton met in Ramallah Wednesday with the top leaders of the Palestinian Authority that administers the West Bank, before flying to Brussels for a NATO foreign ministers' meeting Thursday.

ROBERT BURNS (AP)

World



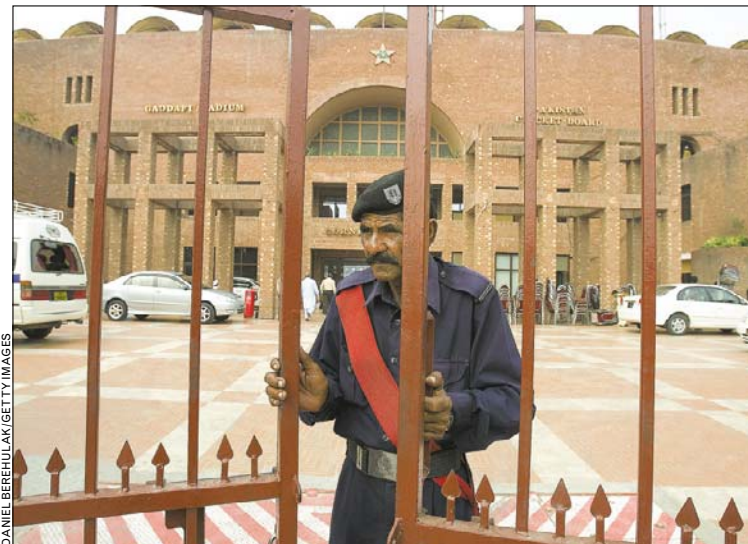
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A security guard on Wednesday keeps an eye on Gaddafi Stadium in Lahore, Pakistan, where a group of gunmen attacked the Sri Lankan cricket team on Tuesday.

Ambush of Team Rattles Pakistan

Referee alleges police fled attack on athletes, left him a 'sitting duck'

LAHORE, PAKISTAN | A day after the ambush of the Sri Lankan cricket team, Pakistanis asked Wednesday how terrorists managed to attack such a high-profile target and escape unscathed.

Underscoring the unease, a referee caught up in the attack alleged that police abandoned him like a "sitting duck," and video showed the gunmen sauntering down a deserted side street, apparently leaving with no fear of pursuit.

Pakistani officials rejected the allegation by British match official Chris Broad, noting that six policemen guarding the convoy were killed when it was attacked by up to 14 armed men in Lahore.

But Broad's charge and the sur-

veillance camera recording of the escaping gunmen triggered fresh questions about Pakistan's ability to prevent terrorist attacks.

“[The attack] is a source of embarrassment at the international level.”

AHSAN IQBAL,
OPPOSITION LAWMAKER

“It is a source of embarrassment at the international level,” said Ahsan Iqbal, an opposition lawmaker.

Police gave conflicting accounts of the investigation. One top police official said several suspects had been taken into custody in connection with the attack. Hours later, another denied that claim. (AP)

Device Blamed for Turkish Jet Crash

AMSTERDAM | A false reading from a faulty altimeter caused an autopilot to slow a Turkish Airlines jet short of the runway last month, plunging it into a field and killing nine people, investigators said Wednesday.

The flight carrying 135 passengers and crew crashed in Amster-

dam as it was landing on Feb. 25. The pilots were among the dead.

One of the plane's altimeters, a device that measures altitude, had registered that the Boeing 737-800 was flying below sea level and caused the autopilot to reduce power before the crash, officials said. (AP)

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OMG: Roman Catholic dioceses and groups in Italian cities including Modena and Bari have called for a ban on text messaging every Friday during Lent, which began last week. Other Italian cities' dioceses have suggested the faithful not watch television or use the Internet or iPods.

World

Bid for Early Afghan Vote Rejected

Officials: Country won't be safe enough to hold elections in spring

KABUL | The Afghan election commission rejected President Hamid Karzai's request to move the presidential elections to the spring, saying the country won't be safe enough or have enough money by then to hold a vote.

The commission's decision came Wednesday as a car bomb exploded outside the main U.S. base at Bagram, underscoring the shaky security situation the country

faces as a resurgent Taliban militia increases its attacks.

Karzai had asked the commission to move the elections from Aug. 20 to the spring, but the commission said it could not because of bad weather, lack of funds, security issues and logistical problems such as the distribution of ballots.

Election officials say high mountain snows would prevent many thousands of Afghans from voting in the spring.

"Weather, funding, operational challenges and logistical issues, and of course security remain the same, and there have not been solutions to



An Afghan policeman stands guard behind the remains of a car used by a suicide bomber in an attack outside the U.S. base in Bagram, Afghanistan, Wednesday.

these problems," Azizullah Lodin, the head of the election commission, said at a news conference.

Lodin said \$223 million is needed to hold the vote and that his commission has received nothing except a pledge of \$100 million from the international community.

The U.S. has called for an August vote. Thousands more U.S. troops are expected to arrive by then and could help with security. The U.N. welcomed the decision.

The car bomb blast outside Bagram Wednesday wounded three civilian contractors working for a U.S. company, but it wasn't immediately clear what the nationalities of the three were, said Lt. Col. Rumi Nielson-Green, a U.S. spokeswoman. **RAHIM FAIEZ (AP)**

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The service plan is located at 1725 Michigan Ave., NE 20017 from 9a to 3p, Mon-Wed.

Please contact ORLC within 7 days of this ad with any comments or proposals related to this project.

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Money



Mark Branson, chief financial officer of UBS Global Wealth Management, is sworn in prior to testifying before the Senate Permanent Subcommittee on Investigations.

ExpressNightOut.com Presents A St. Patrick's Day Party at Duffy's Irish Pub!



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UBS Won't Reveal All Its Customers

Exec says about 47K
Americans used bank
as shelter to avoid IRS

WASHINGTON | UBS AG now says it had about 47,000 accounts held by Americans who didn't pay U.S. taxes on their assets, but Switzerland's biggest bank isn't providing the names of any more of them to the U.S. government.

A Justice Department official said if UBS is found in contempt by a federal judge for refusing to identify the rest of its U.S. clients, the government could proceed with its criminal prosecution of the bank, which has been deferred.

UBS Chief Financial Officer Mark Branson confirmed the figure of 47,000, accounts as of Sept. 30, at a Senate hearing Wednesday that explored the fight over secrecy and alleged tax evasion.

UBS has accepted responsibility for helping Americans hide assets from the U.S. government and turned over the names of about

300 U.S. clients. But the bank is not giving the Internal Revenue Service the names of all U.S. citizens who maintained secret accounts with the bank.

Branson said nearly all the

The Swiss government
refused to send a representative to the hearing on UBS.

accounts have been closed and that the bank "has now done all that it can do to cooperate" with the IRS request.

The Swiss government — which is providing financial support to UBS as it struggles with massive losses stemming from the U.S. subprime mortgage crisis — refused to send a representative to the hearing in protest of the IRS lawsuit against the bank. (AP)

892

The number of vacant positions the Maryland Board of Public Works cut Wednesday due to budget constraints. The Department of Public Safety and Correctional Services lost nearly 250 vacant positions, more than any other department.

Local

Downturn Hits Once-Insulated Area

Long protected by the government, region now hurt by recession

This is the state of business in Washington: BearingPoint, a titan in government contracting, is in bankruptcy. Chevy Chase Bank, with nearly 250 local branches, has sold itself under distress. Allied Capital, the District-based buyout firm, has defaulted on more than \$1 billion in debt.

Meanwhile, countless small businesses that have called this region home for decades are struggling to stay afloat.

In previous downturns, the region has been largely insulated, the beneficiary of business activity tied to the federal government. This time, local companies — and residents — face trials unlike any in at least a generation.

Their struggle is a reflection not only of the depth of the downturn, but also of a sea change in the economic makeup of the area. The private sector has grown more quickly than government in recent years, helping to diversify the local

“If you break your arm, you fix it. If you have a blood disease, it affects everything.”

STEPHEN S. FULLER, GEORGE MASON

economy and fuel faster growth in good times — but exposing it to more pain in bad times.

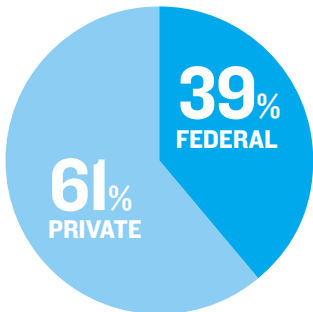
The region’s economy remains considerably stronger than the rest of the country’s. Home prices have fallen in the past two years, but not at the rate of some of the hardest-hit parts of the country, including California and Nevada.

Although median prices tumbled last year in outer counties such as Loudoun, they were off only about 2 percent in the District.

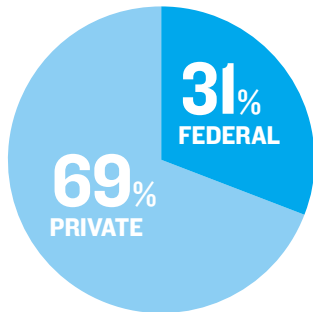
Employment in the region also is holding up. The jobless rate in the metro area was 4.7 percent in December, according to the most recently available data, when the national rate was 7.1 percent. Given

WHY THE DOWNTURN?

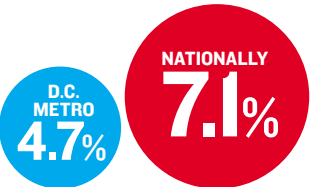
Part of it may have to do with the lessened reliance on the federal government for jobs, leading to a higher susceptibility to economic trouble:



Economic driving factors in 1991



Economic driving factors in 2007



LOCALLY VS. NATIONALLY

One rate that is staying rather stable is employment. D.C.’s unemployment rate is relatively low compared to that of the rest of the country, but is still increasing.

the concentration of government activity here, the region may not even experience a net loss of jobs during the recession.

Yet the local pain is severe enough that executives are ques-

tioning what has long been an article of faith: that Washington is protected from the vicissitudes of the national economy.

That was the lesson in the early part of this decade, when the dot-

com bust caused the local jobless rate to spike to 4 percent and the Sept. 11 terrorist attacks took a severe, if short-lived, toll on businesses.

Through it all, most companies here kept hiring, builders kept building, and consumers kept buying.

Now, business owners are reporting a sharp decline in demand for goods and services.

“Even though this all started with a slowdown in the housing market, it’s now become a financial crisis that affects everybody,” said Stephen S. Fuller, a George Mason professor who has studied the regional economy for decades.

“If you break your arm, you fix it. If you have a blood disease, it affects everything.”

The growth of the private sector and relative shrinking of government has made local workers even more vulnerable, analysts say.

In 1991, about 39 percent of economic activity in the region was driven by either federal spending or procurement, according to the George Mason University Center for Regional Analysis. In 2007, before this crisis began, that figure had fallen to 33 percent.

NEIL IRWIN AND DANA HEDGPETH (THE WASHINGTON POST)

Barry Back in Howard U Hospital

Councilman suffers complications from Feb. 20 kidney surgery

D.C. Council member Marion Barry is expected to remain at Howard University Hospital until at least Friday because of complications related to his recent kidney transplant, his spokeswoman said Wednesday.

Natalie Williams said at a news conference Wednesday afternoon that Barry experienced discomfort in his abdomen, which doctors told him was the result of air pockets near his new kidney and not a rejection of the organ.

Barry, who turns 73 on Friday, underwent seven-hour kidney transplant surgery on Feb. 20 at Howard. The Ward 8 Democrat had been scheduled to return



D.C. Council member Marion Barry, who underwent kidney transplant surgery Feb. 20, returned to the hospital Monday experiencing abdominal discomfort.

to his council duties on Monday, less than two weeks after the procedure. But aides said Wednesday that doctors told Barry to get more rest before returning to work.

He was readmitted to the hospital on Monday night. Williams said Barry expects to be released from the hospital by the weekend.

HAMIL R. HARRIS (THE WASHINGTON POST)

D.C. Voting Bill Stalls in House

WASHINGTON | A House vote on a bill that would add a seat for the District of Columbia in Congress, which was expected this week after quickly passing the Senate, has been postponed, Majority Leader Steny Hoyer, D-Md., said Wednesday.

A controversial amendment that would repeal many D.C. gun laws has been attached to the voting rights bill and could derail the measure.

Hoyer issued a statement saying a vote on the D.C. House Voting Rights Act “will be postponed to allow more time for discussion on outstanding matters.”

The bill to add one vote in the House for heavily Democratic D.C. and another Republican seat for Utah passed the Senate last week — the closest D.C. has come to a full vote in Congress in 30 years. (AP)

The Lotteries

Wednesday, March 4

DISTRICT	
Mid-day Lucky Numbers	5-8-9
Mid-day DC 4	2-5-5-3
MARYLAND	
Mid-day Pick 3	2-8-1
Mid-day Pick 4	0-7-5-1
VIRGINIA	
Mid-day Pick 3 (Wed.)	7-8-3
Evening Pick 3 (Tues.)	9-3-0
Mid-day Pick 4 (Wed.)	9-0-9-5
Evening Pick 4 (Tues.)	1-7-5-3
Mid-day Cash 5 (Wed.)	3-9-11-20-23
Evening Cash 5 (Tues.)	9-12-22-23-32
MULTI-STATE GAMES	
Mega Millions (Tues.)	26-32-35-43-52
Mega Ball	10

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express’s deadline will be published two days later.

Sports

SIDELINED AGAIN: Detroit Pistons star Allen Iverson will miss at least two weeks because of a sore back. Team says doctors evaluated Iverson on Wednesday and recommended he put basketball aside for two weeks.



Capitals Stand Pat at Trade Deadline

Washington doesn't make a move despite its recent cold stretch

CAPITALS | Unlike last year's flurry of activity, the Washington Capitals let Wednesday's NHL trade deadline pass without making a deal.

The Southeast Division leaders, who lost their past two games by a combined score of 11-4, did not add any players.

At the 2008 deadline, the Capitals picked up goalie Cristobal Huet

and forwards Sergei Fedorov and Matt Cooke. Those key acquisitions helped the team complete its worst-to-first run to a division title and playoff berth.

Huet and Cooke left in the off-season as free agents. Fedorov is still with Washington.

The Capitals are in a decidedly different position than they were a year ago, having been near the top of the standings throughout this season.

"Last year, no one even thought that we still had a chance of making

LET'S MAKE A DEAL
Some of the notable trades as the NHL's deadline passed on Wednesday at 3 p.m.:

- The Eastern Conference-leading Boston Bruins acquired forward Mark Recchi from the Tampa Bay Lightning and defenseman Steve Montador from the Anaheim Ducks.
- The Pittsburgh Penguins picked up forward Bill Guerin from the New York Islanders.

the playoffs, and we won 12 out of the last 13 to get in by the skin of our teeth," Capitals coach Bruce Boudreau said a few hours before the deadline for making trades elapsed. "This year we're in a playoff position right now that we just want to not only solidify but upgrade, so it's a different mind-set."

Most of the other teams in the playoff hunt — or heading to the postseason — did make trades Wednesday, including Eastern Conference leader Boston, Pittsburgh and the New York Rangers. (AP)

In Brief



Ravens GM Ozzie Newsome said of the Lewis signing, "We got better today."

NFL Ravens Reach Multiyear Agreement With LB Lewis

The Baltimore Ravens have agreed to terms with linebacker Ray Lewis on a multiyear contract. The Ravens also reached an agreement on a three-year deal with Minnesota Vikings six-time Pro Bowl center Matt Birk. "We got better today. Our football team got better. I am very happy," General Manager Ozzie Newsome said. "This will allow Ray to finish his career as a Raven." (AP)

BASEBALL A-Rod to Visit Hip Specialist; WBC Status Uncertain

Alex Rodriguez has a new problem. Hours after Rodriguez played Tuesday for the Dominican Republic in a tuneup for the World Baseball Classic, the New York Yankees announced he would get his ailing hip checked by a specialist. An exam Saturday revealed a cyst in Rodriguez's right hip. The 33-year-old slugger is scheduled to visit Dr. Marc Philippon on Wednesday in Vail, Colo. Rodriguez's status for the WBC was uncertain. (AP)

NFL Eagles Consider Signing Former Redskins CB Springs

Looking to bolster a depleted secondary, the Philadelphia Eagles met with veteran cornerback Shawn Springs on Wednesday. Springs, who turns 34 next week, was released by Washington in a salary-cap purge. He spent the last five seasons with the Redskins. The Eagles traded two-time Pro Bowl cornerback Lito Sheppard and lost seven-time Pro Bowl safety Brian Dawkins in free agency. (AP)



Washington Freedom GM Joseph Quinn, left, and coach Jim Gabarra are hoping the new WPS can draw decent crowds.

A New Life for U.S. Women's Soccer

League faces several economic obstacles as its opening day nears

SOCCER | More than five years after the first attempt to enter the crowded U.S. sports market failed, backers of a women's professional soccer league believe they have formulated a plan for modest success.

They've pledged not to spend as indiscriminately as the Women's United Soccer Association, which sunk amid massive losses in just

three seasons. They lowered attendance expectations, tightened player salaries and, after shunning Major League Soccer's assistance the last time around, embraced a business relationship with the 13-year-old men's league.

But two years of meticulous planning did not prepare the seven-team circuit known as Women's Professional Soccer for the economic downturn that has affected both second-tier leagues and venerable sports institutions alike.

WPS's Washington Freedom is

having trouble selling sponsorships, and season ticket sales are below expectations. A proposed renovation at Maryland SoccerPlex, the complex that will serve as the Freedom's home stadium, was put on hold.

The economy "has tempered everybody's expectations," said Joseph Quinn, who is the Freedom's president and general manager. "It has been extremely difficult getting money out of the corporations either nationally or locally."

WPS officials, however, believe their business structure will help it

weather the economic storm and allow it to meet modest goals. Players will earn an average of \$32,000 on six-month contracts instead of the full-year pacts used in the WUSA. Conservative spending means less dependence on ticket sales.

KEY FREEDOM DATES

- **MARCH 1:** Training camp opened.
- **MARCH 25:** Roster of 18 players is finalized.
- **MARCH 29:** First game of the season at Los Angeles.
- **APRIL 11:** Home opener against Chicago.
- **AUG. 15:** Playoffs begin.
- **AUG. 22:** Championship game at No. 1 seed's home field.

Quinn said the Freedom needs to draw 5,000 fans for each of its home games at Maryland SoccerPlex. Washington will also play three doubleheaders with D.C. United at RFK Stadium.

WPS teams playing in larger venues, such as the Chicago Red Stars at 20,000-seat Toyota Park and the Los Angeles Sol at 27,000-seat Home Depot Center, will have a higher attendance threshold to compensate for higher rents.

The Freedom has sold about 700 season tickets, half of Quinn's expectations. Chicago is near 1,200 and hopes to reach 2,000, said Red Stars President Peter Wilt. "Are we going to draw 10,000 or 15,000 every night? No, but we don't have to," said Wilt. "For our league, the definition of success is sustainability."

STEVEN GOFF (THE WASHINGTON POST)



PLAYOFF PUSH: The Mountain West Conference presented the BCS with a proposal Wednesday to create an eight-team playoff that would allow greater access to the national title game.

Sports

Rizzo Assumes GM Duties

Nationals to conduct expanded search for new executive later

NATIONALS | Mike Rizzo will assume day-to-day control of the Washington Nationals' major league operations after the sudden resignation of General Manager Jim Bowden.



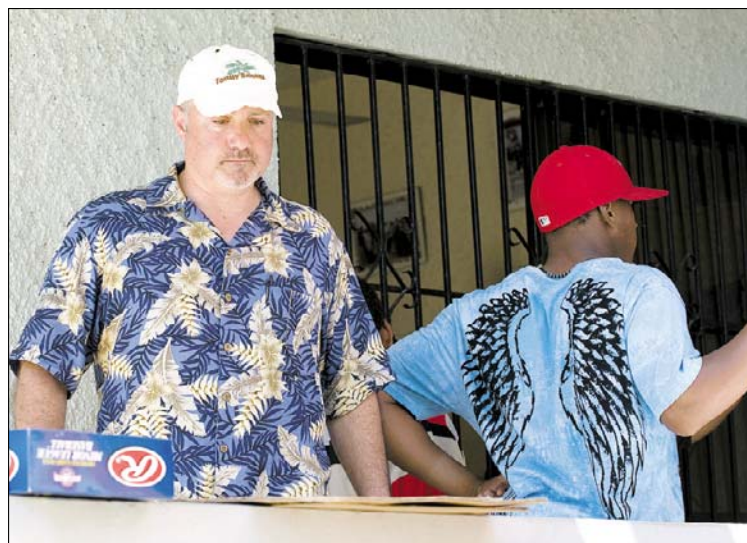
Kasten

Team President Stan Kasten made the announcement Wednesday, but said he will have the final say on personnel matters while the Nationals wait to permanently fill the GM vacancy.

"We've had enough instability in the last couple of weeks. I like stability," Kasten said. "I don't like interim titles, by nature, because they suggest instability. So, I'd rather just keep things in place while we proceed — especially since we have our functions down pretty well."

"I like stability. I don't like interim titles, by nature, because they suggest instability. I'd rather keep things in place while we proceed."

STAN KASTEN, NATS PRESIDENT



Mike Rizzo, left, took over as Washington's de facto general manager on Wednesday. However, team President Stan Kasten will have the final say on personnel moves.

Rizzo, 48, the team's assistant GM and vice president of baseball operations since 2006, welcomed the opportunity to prove to Kasten that he's ready for the GM's role on a permanent basis.

"My goal has always been to be a major league general manager," he

said. "As Stan said, we have a good feel for each other right now, and we have a good group put together here with the Nationals."

Kasten plans to conduct a widespread search for a replacement. Kasten left the team after meeting with reporters Wednesday, shortly after he learned of the death of his mother. "We will get around to a search at the right time," Kasten said. (AP)

Thomas Boswell: The Nats' brass seems to have better chemistry sans Jim Bowden | *Today's Post, Sports*

BADMINTON | STRETCH FOR SUCCESS



GROUND GAME: Japan's Ai Goto reaches for a shot during her singles first-round match against Lu Lan of China at the All England Badminton Championships in Birmingham, England, on Wednesday. Lan won the match, 21-19, 21-9.

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Sports



"Not only did it look like we had no idea what we were doing, but we did it without effort."

— Mavericks owner Marc Cuban, ripping Dallas after losing to Oklahoma City Tuesday.



Manny Ramirez will remain in Dodger blue after agreeing to a two-year deal.

Dodgers, Manny Finally Strike Deal

Source: Slugger will return to Los Angeles after long negotiations

BASEBALL | Manny Ramirez and the Los Angeles Dodgers reached a preliminary agreement Wednesday on a \$45 million, two-year contract after months of talks.

The agreement is subject to the outfielder's passing a physical, a person familiar with the talks said.

Ramirez gets \$25 million this

year and has until November to decide whether to void the second season, which calls for a \$20 million salary. The deal includes a full no-trade provision.

The Dodgers were the only team to acknowledge pursuing Ramirez, a 12-time All-Star who turns 37 in May. Ramirez helped the Dodgers win the NL West by hitting .396 with 17 homers and 53 RBI in 53 regular-season games. In the playoffs, he batted .520 with four homers, 10 RBI, nine runs and 11 walks.

\$45M

The amount Ramirez

agreed to in a two-year deal after rejecting a one-year, \$25M deal.

527

Ramirez's career home-run total, the 5th most among active players.

12

All-Star teams that Ramirez has been selected to.

Dodgers General Manager Ned Colletti and manager Joe Torre left spring training in Arizona and met Wednesday morning in the Los Angeles area with owner Frank McCourt, Ramirez and his agent, Scott Boras.

Los Angeles said last week that Ramirez declined its latest offer, a \$25 million, one-year contract with a \$20 million player option for 2010. That deal included deferred payments of \$10 million each in 2011 and 2012 and \$5 million in 2013. (AP)

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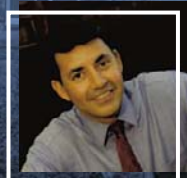
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Sports

Warner, Cardinals Agree to Contract

37-year-old QB signs 2-year, \$23M deal with Super Bowl runners-up

NFL | Kurt Warner is staying with the Arizona Cardinals, agreeing to a two-year, \$23 million contract. The agent for the 37-year-old quarterback said Wednesday the deal includes a \$15 million signing bonus.

"We finally got it done," agent Mark Bartelstein told The Associated Press. "We're excited about that. I think it's good for everybody."

Warner made a highly publicized visit to the San Francisco 49ers on Monday but had made it clear he wanted to remain in Arizona, where he was the catalyst of the Cardinals' improbable run to the Super Bowl. The deal came after Warner lowered his demands



WINSLOW TOWNSON/AP

Warner, 37, led the Arizona Cardinals to their first Super Bowl appearance.

Tuesday. Initially, he had sought to be among the top five paid quarterbacks in the NFL, about \$14.5 million a year. But on Tuesday, he told Bartelstein to offer Arizona a two-year, \$23 million deal. The Cardinals initially had offered two years and \$20 million. BOB BAUM (AP)

TODAY'S TV LINEUP

CAPITALS (7 P.M. ON CSN) The suddenly slumping Capitals aim for a win over the Toronto Maple Leafs.

MEN'S COLLEGE HOOPS (7 P.M. AND 9 P.M. ON ESPN; 7 P.M. AND 9 P.M. ON ESPN2; 10:30 P.M. ON CSN) SEC rivals Tennessee and South Carolina meet; Illinois visits Penn State in the Big 10; Providence looks to upset Big East power Villanova; Atlantic 10 rivals Xavier and Dayton tip off; and

Arizona tries to secure an NCAA berth by topping California in the Pac 10.

NBA (8:15 P.M. AND 10:30 P.M. ON TNT) The New Orleans Hornets host the Dallas Mavericks, followed by the Greg Oden-less Portland Trail Blazers facing the Denver Nuggets.

BASEBALL (4:30 A.M. ON ESPN2) Taiwan meets Korea in the World Baseball Classic.

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Entertainment

KIDDIE LIT LIVES: Ginnifer Goodwin, right, John Corbett and Bridget Moynahan will star in "Ramona and Beezus," a film based on the children's book series by Beverly Cleary. Goodwin will play Aunt Bea, and Corbett and Moynahan will play Ramona's parents.



QUAINT AS FOLK: "The Hazards of Love," in stores March 24, spins a classic tale of youth, pain and passion in album form.

Operatic Rock

The Decemberists' forthcoming album is the stuff of fairy tales

STORIES | The Decemberists got ambitious on their major-label debut, "The Crane Wife," released in 2006 by Capitol. Frontman Colin Meloy's cerebral, bookish spin on a tragic Japanese folk tale was augmented with grandiose arrange-

ments, including two songs that ran more than 12 minutes.

The album was a big hit, selling 289,000 copies in the United States, close to 100,000 more than the band's final Kill Rock Stars release, "Picaresque." So, the follow-up could have gone one of two ways.

"The album was going to be either subdued or just way over-the-top and ostentatious," Meloy recalls. "And we went for the latter."

The result is "The Hazards of Love," which Capitol will release March 24. The 17-song concept album takes common folk motifs and weaves them into a longform narrative, while dabbling in everything from acoustic interludes to heavy guitar rock. The story concerns the trials and tribulations of Margaret; her lover, William; the queen of a spooky forest; and a rake who interferes in it all.

The term "rock opera" has already been tossed around to describe it, a description that Meloy doesn't protest. One reason is that he started working on "Hazards" as a theater piece, not as an album. "I like to think of it as a play through voices," Meloy explains.

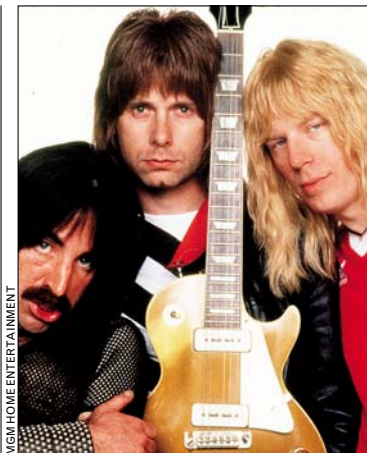
Meloy cites the Stephen Sondheim musical "Into the Woods" as a comparison, since the plot intertwines the characters of fairy tales. On first listen, "Hazards" is not easy to digest, but Meloy maintains the narrative is rather simple.

"The Margarets and the Williams exist in too many folk songs to recount," he says. "And they're all kind of the same character: a young person in need of love. And regardless of what terrible things befall them, I thought, 'Why not make them exist through this narrative where they're all going through these events that happen in the folk songs and see how they end up?'"

The Decemberists will perform the album in its entirety throughout their spring tour, which begins May 19 in Los Angeles and wraps June 10 at New York's Radio City Music Hall. And now that all is said and done, Meloy is pleased "Hazards" turned into something fans will be able to experience as rock 'n' roll, rather than musical theater.

"I like it existing just as a record. There is no literal playing out of the action — the action is all happening in your head," he says. "The story, in places, is sort of nonsensical. I like it best with people just listening and making their own inferences."

MICHAEL D. AYERS (BILLBOARD)



Mock-rockers Spinal Tap will (quietly) invade the Warner Theatre on May 13.

Unwigged, Unplugged, Unsure

The 'Spinal Tap' trio reunite without an established identity

TOUR | A quarter-century after the film "This Is Spinal Tap" catapulted a certain hapless, fictional heavy-metal group into the annals of rock music history, its three founding members will embark on a six-week, 30-city North American tour minus costumes, wailing electric guitars and even their signature 18-inch Stonehenge set.

Pop satirists Michael McKean, Christopher Guest and Harry Shearer will play "Unwigged & Unplugged," as they've dubbed the tour that starts April 17 in Vancouver, British Columbia. They'll stop in D.C. on May 13. Besides revamping the Spinal Tap material — the volume famously cranked to 11 on their custom amps — for an acoustic trio, they will play material from their more recent spoof about the folk music scene, "A Mighty Wind."

"We've never gone out as ourselves," Shearer said Monday from the House of Blues in West Hollywood, where he was accompanied by Guest and McKean at a news conference unveiling the tour. "So, we've been holding lots of meetings trying to figure out who we are."

RANDY LEWIS (LOS ANGELES TIMES)

The Millers' Indelible Truth

'Written in Chalk' is a sagelike offering from Julie and Buddy

MUSIC | The word that seems to crop up with greater frequency than any other here is "goodbye." Loss and how it affects the human spirit are central to the tracks on "Written in Chalk," most of them written by Julie Miller and sung alternately, or occasionally together, by her and her guitarist-producer husband, Buddy Miller.

This uncommonly moving collection, only the second from the first couple of Americana music, opens with the reflective "Ellis County," written by Julie Miller "for Momma," according to the CD's lovely booklet that contains the lyrics and credits.

There's a sense of timelessness rooted in rural America, along with a stripped-down musical ambience, that makes this a worthy companion to Robert Plant and Alison Krauss' "Raising Sand," for which



Loss is a major theme on this album from the first couple of Americana.

Buddy Miller was part of their touring band.

To these two, faith provides the gains that can help offset the pain that typically accompanies loss. "We don't know all the trouble we're in. ... Jesus, come and save us from our sin," Buddy Miller sings in a duet with Patty Griffin. And "all our words are written down in chalk," he sings earlier, "out in the rain on the sidewalk." Maybe so. But the truth in them is waterproof. RANDY LEWIS (LOS ANGELES TIMES)

Entertainment

Space Travelers

30 Seconds to Mars journeys toward its own classic sound

Q&A | Between selling more than 3 million albums and singles, touring the world and recording a new album, 30 Seconds to Mars has kept busy since its 2005 studio release, "A Beautiful Lie."

The band is also fighting a \$30 million lawsuit filed last year by Virgin/EMI over 30 Seconds to Mars' termination of its contract.

There isn't yet a release date for the new album, but founding members (and brothers) Jared and Shannon Leto and producer Flood talked to Billboard about what to expect.

What experiences did you have on the road that you brought into this album?

SHANNON LETO: There's a song that we have that encapsulates the sound of 30 Seconds to Mars these days, called "Kings and Queens."

JARED LETO: I had written a verse right as we were going to the airport — I literally almost missed the flight because I picked up the guitar and this song came out.



Jared Leto, second from right, has shifted his focus from acting to rocking out.

Flood, what was it like working with these guys, compared to working with the Smashing Pumpkins and other bands?

FLOOD: Every band I've worked with brings something unique. These guys wanted to move into a different place, and that's always a big challenge. They've established themselves very firmly in one arena, but when Jared first talked to me, it was about trying to make a "classic album." And that's by pushing themselves and me to a place that you may not have expected to go.

JL: He has a karmic ability to be

with bands at pivotal moments in their creative lives.

In light of the lawsuit that Virgin filed against the band, how do you insulate yourself from that strife?

JL: You can't. You try. But we always felt, and we still feel, like it was the right thing to do, because we're fighting for what we believe. All of this is happening along with the madness of the financial crisis, the creative challenges, the lawsuit. It's an intense time, and I think you can feel that on the record.

AYALA BEN-YEHUDA (BILLBOARD)

Mellow Out With 'LocoRoco'

Gamers, take a break from warmongering to be a yellow blob

VIDEO GAMES | I've spent an awful lot of time this winter battling deadly alien armies on bleak, ravaged planets. Last week, I was on Helghan, fighting laser-eyed super-soldiers in "Killzone 2." Next week, I'm shipping out to Harvest to re-engage the



The sequel has the same smile-inducing quality as the original "LocoRoco."

Covenant in "Halo Wars."

Frankly, I could use a little non-lethal R&R. Even the most dedicated war-game fan will agree that sometimes you have to enjoy something a little less stressful.

When "LocoRoco" came out in 2006, its vivid colors, infectious

music and childlike spirit distinguished it from any other release for the PlayStation Portable. While losing some novelty, the sequel, "LocoRoco 2" has the same kind of smile-inducing quality.

Once again, you are LocoRoco, a bright yellow blob. By tilting the screen, you use gravity to move across a 2-D landscape and collect your fellow blobs — the more you gather, the bigger you get.

"LocoRoco 2" adds some lively side challenges, including a note-matching rhythm game and a version of Whac-a-Mole. Each section has hidden passages, too, so it's worth revisiting levels you've beaten. This game may be light-hearted, but it offers enough challenge for even the most jaded player.

LOU KESTEN (AP)

The Front Page

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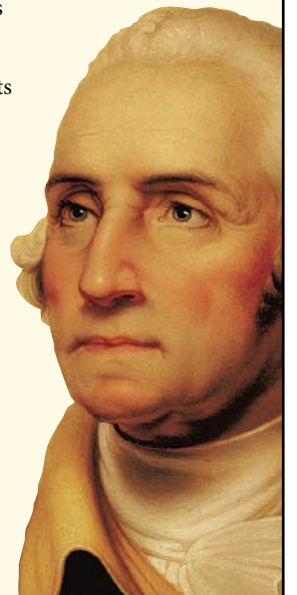
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Television

A BREAK FROM THE SQUAWKING: Sherri Shepherd may be pulling double duty. Lifetime has ordered a pilot for an untitled multicamera comedy, based loosely on Shepherd's experiences, starring the "View" co-host and comedian.



Life of the Famous Teenager

Taylor Swift tries her hand at acting with a guest spot on 'CSI'

DOUBLE THREAT | Teen pop stars have been showing up on TV shows ever since Ricky Nelson turned himself into a teen sensation on "Ozzie & Harriet." The WB's "Charmed" worked emerging and established artists and bands into its stories. But like Ricky, they appeared and performed as themselves.

Not content to dominate the country and pop charts, Taylor Swift turns in a dramatic guest spot on "CSI" (9 p.m., CBS). She portrays Haley Jones, the daughter of the owners of a seedy Las Vegas motel that draws Nick's (George Eads) attention after it hosts three homicides in a year.



Taylor Swift guest-stars as the daughter of Vegas motel owners tonight on "CSI."

All of 19, Swift has already used prime time for promotional purposes. Her song "White Horse" was heard on "Grey's Anatomy" in 2008.

Swift isn't the only notable guest star appearing tonight. A documentary crew interviews

present and past staff members (including Noah Wyle) about conditions at County General on "ER" (10 p.m., NBC). Look for Amy Madigan ("Grey's Anatomy") as Sam's (Linda Cardellini) mother, too. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

BACK TO EARTH

Memories of space camp prove faulty on **MY NAME IS EARL** (8 p.m., NBC).

CHARMED TRIO

The judges choose three favorites on a special wild-card round of **AMERICAN IDOL** (8 p.m., Fox).

THE RETURN OF HOLLY?

Michael donates blood only to lose his heart on **THE OFFICE** (9 p.m., NBC).

LIFESTYLE OF THE RICH

THE BILLIONAIRE NEXT DOOR (9 p.m., CNBC) profiles Warren Buffett.

GLAZED AND CONFUSED

Liz stalks a teenage doughnut-shop employee on **30 ROCK** (9:30 p.m., NBC).

AERIAL 'AX MEN'

HELI-LOGGERS (10 p.m., TLC) is a new series whose title says it all: It's about loggers in helicopters.

PEACE OFFERING

Michael plans to come to terms with Carla as **BURN NOTICE** (10 p.m., USA) wraps up its second season.



Tonight, Jon Stewart hosts Billy Crudup and then visits David Letterman on CBS.

THE 'WATCHMAN' COMETH

Actor Billy Crudup is scheduled to make an appearance on **THE DAILY SHOW WITH JON STEWART** (11 p.m., Comedy Central).

A-LIST LINEUP

Jon Stewart and U2 appear on **LATE SHOW WITH DAVID LETTERMAN** (11:35 p.m., CBS). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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White Flint area. No exp needed. Will train the right person. Fax resume: **301-560-6307**

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What: A Multicultural Hiring Fair for Area Independent Schools
Over 30 schools participating!
No certification or experience required

When? Saturday, March 7, 2009
10:00 am to Noon - Workshops
Noon to 1:00 pm - Lunch
1:00 to 3:00 pm - Interviews with various Independent Schools in the area

Where? Flint Hill School
3320 Jermantown Road,
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1-703-584-2300 www.flinthill.org

Questions? Contact Julie Cutruzzola at Flint Hill if you have any questions!

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JOBS

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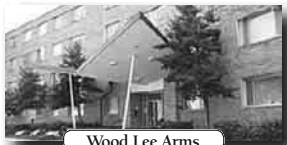
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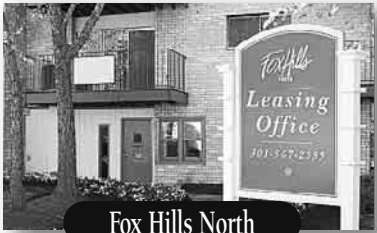
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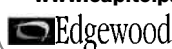
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Education

Difficult times don't deter parents from homeschooling kids

When hard times reached Colleen Schneider's household in central Oregon, the longtime stay-at-home mom took action — getting a job at a Subway sandwich shop to offset a drop in her husband's earnings. What she didn't do was also notable: She didn't stop homeschooling her three teenage children.

Schneider works evenings so she's home for her favored morning teaching hours. The family scrimps — more frozen pizza, less eating out. But an inflexible 9-to-5 job that would force her to quit homeschooling was not an option.

"I would fight tooth and nail to homeschool," said Schneider, 47, a devout Roman Catholic who wants to convey her values to her children. "I'm making it work because it's my absolute priority."

“The reasons parents home-educate are not passing, faddish things.”

BRIAN RAY, NATIONAL HOME EDUCATION RESEARCH INSTITUTE

Other families across the country are making similar decisions — college-age children are chipping in with their earnings, laid-off fathers are sharing teaching duties, mothers are taking part-time jobs — with the goal of continuing to homeschool in the face of economic setbacks.

Before the recession, the ranks of homeschooled students had been growing by an estimated 8 percent

annually; the latest federal figures, from 2007, calculate the total at about 1.5 million.

While some families are giving up because of a stay-at-home parent's need to get a job, the recession overall will likely be a further boost to homeschooling, according to parents and educators interviewed by The Associated Press.

"We're going to see continued growth," said Brian Ray, president of the National Home Education Research Institute in Salem, Ore. "The reasons parents home-educate are not passing, faddish things."

Christopher Klicka of Warrenton, Va., senior counsel for the Home School Legal Defense Asso-

ciation and co-teacher along with his wife of seven homeschooled children, says hard times enhance homeschooling's appeal as private school tuition becomes unaffordable and some public schools contemplate cutbacks.

"People are looking to homeschooling as an alternative more now in light of economic circumstances," he said, citing its low cost and potential for strengthening family bonds.

At Allendale Academy in Clearwater, Fla., which provides resources for homeschoolers, enrollment has risen 50 percent over the past two years to about 900 students as families desert private schools, says academy director Patricia Carter.

"Often, one parent has been laid off," she said. "That makes private school tuition impossible, and they don't want to send their kids back to public school."

Her academy charges \$65 per year to support students through eighth grade, \$95 for high school

INSIDE

ABC claims 'Bachelor' was not rigged | 30



Blog Log: Levy's killer may evade justice | 28

Discussions: Reliable Source on first lady | 28

PHOTOS BY CHARLIE NEIBERGALL/AP



MOM AND TEACHER: Andrea Farrier stands with her daughters at their home in Kalona, Iowa. Farrier homeschools her kids.

No Cutting Class

"Homeschoolers are pretty self-reliant," said Judy Aron of West Hartford, Conn., who has homeschooled three children. "They'd rather cut back on other things. ... They very vehemently don't want to see themselves as victims."

Michael Marcucci, of Middlebury, Conn., is president of the Connecticut Homeschool Network, which has about 1,500 member families — including 34 who signed up in January alone.

"During difficult times, people tend to go back to basics," Marcucci said. "I know a family with five children — the father's been out of work 18 months and they're still homeschooling."

His own family, with three homeschooled children, got a taste of that challenge last year when Marcucci, a banker, was out of work for six months. His wife continued homeschooling, rather than seek a job, and he supplemented his job-hunting with teaching stints of his own.

"It was a chance to reconnect with family, to get to know your children in a different way," Marcucci said. "I was excited about the opportunity to teach Greek history, to help out with algebra."

DAVID CRARY (AP)



ALTERNATIVE EDUCATION: Homeschooler Rachel Farrier, 8, uses her computer.

students, compared to private school tuitions that often run many thousands of dollars per year.

For frugal families, homeschool-

ing can be a good fit. Used academic material is available at a low cost; free research resources are on tap on the Internet and at libraries.

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BAGGAGE CHECK

Snow-Crazy

Dr. Andrea Bonior proposes that the occurrence of a snowstorm should be added to the standard battery of psychological tests. It would have a lot of information to offer in the way of different personality characteristics, to which Dr. B has decided to give names. | ONLINE NOW



TELEVISION

Idol Chatter

Greg Barber breaks down last night's results episode of "American Idol" and discusses the wildcard show on Thursday that will net three more contestants to complete in the top 12 — a feat that will leave us all feeling like we've had a cortisone shot in the butt. | ONLINE NOW

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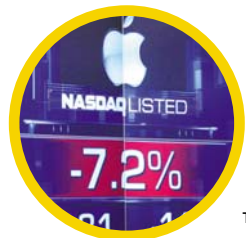
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YESTERDAY'S RESULTS AS OF 5 P.M.

DO YOU SHARE PRESIDENT OBAMA'S VIEW THAT NOW MAY BE A GOOD TIME TO INVEST IN STOCKS?

NO 71%

YES 29%



"If you believe the market will rebound in the future, then I think you can get some good bargains on non-financial and non-auto stocks. Now is a good time to buy for the long haul."

COMMENTER SCOTT, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU SHARE PRESIDENT OBAMA'S VIEW THAT NOW MAY BE A GOOD TIME TO INVEST IN STOCKS?"

“There's never a definite 'right time' to invest anymore. The Dow has gone flat for decades at a time."

COMMENTER RONPAULREVOLUTION, WHO ADDED, "I GUESS THAT'S WHAT HAPPENS WHEN YOU HAVE TOO MUCH GOVERNMENT INTERFERENCE WITH THE FREE MARKET."

“Much of the

U.S. economy has disappeared into China. All that was left was Washington and Wall Street playing funny money games."

COMMENTER CHAOS THEORIST, WHO ADDED, "WALL STREET HAS FOLDED. CAN WASHINGTON BE FAR BEHIND?"

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Blog LOG

"Respect [to] the earnest Tweeter who called for 'no Tweets for the next hour' in memory of his fallen friend. A poignantly modern requiem."

POOFYG00.BLOGSPOT.COM WAS TOUCHED BY THE STORY OF A GROUP OF FRIENDS WHO USED TWITTER TO TRY TO SAVE A FRIEND'S LIFE DURING A MOUNTAIN RESCUE IN THE ALPS.



SHAWN THEW/AFPI/GETTY IMAGES

"I'm glad they charged someone for murdering Chandra Levy. They'll never get a conviction, though, if they try the case in D.C."

SCOTTSTAKE.BLOGSPOT.COM THINKS THAT A LACK OF TRUST IN D.C. POLICE COUPLED WITH PHYSICAL EVIDENCE WILL PREVENT ANYONE FROM BEING CONVICTED OF KILLING THE FORMER INTERN.



"I showed up at work [Wednesday] hacking and sneezing, and my beloved co-workers insisted that I go home. I'm sure I didn't endear myself by chugging straight from the cough syrup bottle. (Well, who else is going to drink from it?)"

TICKLETHEPEAR.LIVEJOURNAL.COM ADDED, "WORKING FROM HOME KIND OF DEFEATS THE [PURPOSE] OF BEING AT HOME, I RECKON."

"THANK YOU FOR letting me check out as many cookbooks as I can carry home when I'm depressed and not saying anything when I renew them three times."

STIRRUP-QUEENS.BLOGSPOT.COM WRITES AN ODE TO HER PUBLIC LIBRARY, WHOSE INTERNET SHE USES WHEN HERS IS DOWN.

Discussions

Reliable Source

Reliable Source columnists **AMY ARGETSINGER** and **ROXANNE ROBERTS** were online Wednesday to discuss possible filming on D Street SW, Jason Taylor's acting aspirations, and the well-armed Michelle Obama.

Since you are the be-all, end-all in knowledge, any idea what all the film trucks on D Street SW are doing?

AA: We're thinking this might be the start of filming for "Salt," the new Angelina Jolie movie. Which is not the same as saying you're going to see Angelina Jolie here, just that her movie is doing some filming in D.C. this week.

I am sorry to see Jason Taylor go — my stars, but he is handsome.



THE WHITE HOUSE/JOYCE N. BOGHOSIAN

First lady Michelle Obama has popularized the sleeveless look, as seen here.

RR: Handsome, yes, and admittedly very metrosexual: mannies, peddies, facials, etc. He's got a gorgeous wife who got him into high fashion and an agent who always planned to market him to Hollywood.

If Dwayne "The Rock" Johnson

can be a movie star, then certainly Jason Taylor should be able to.

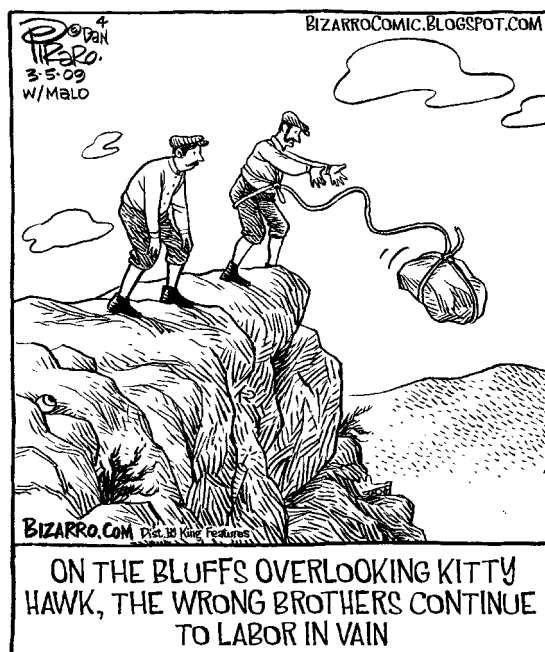
RR: I think he's serious, which doesn't mean he can act. Think of all the pretty people who have tried and failed. The Rock is actually pretty good — he has great timing.

I think Michelle Obama is making the sleeveless dress a must-have. Mellody Hobson, the financial guru, was on "Good Morning America" Wednesday, and she was wearing a Michelle-like dress.

I've been going sleeveless a lot lately in solidarity with the first lady. Also, because it startles people. That look's going to hit the runways soon, I predict.

TODAY ON DISCUSSIONS: Post Home section staffers Jura Koncius and Terri Sapienza take questions on your decorating dilemmas at 11 a.m. | washingtonpost.com/discussions.

Bizarro | Dan Piraro

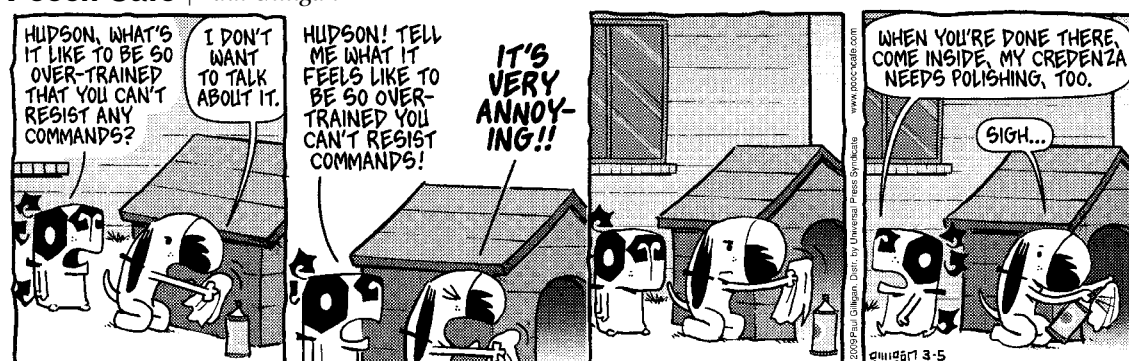


Cornered | Mike Baldwin

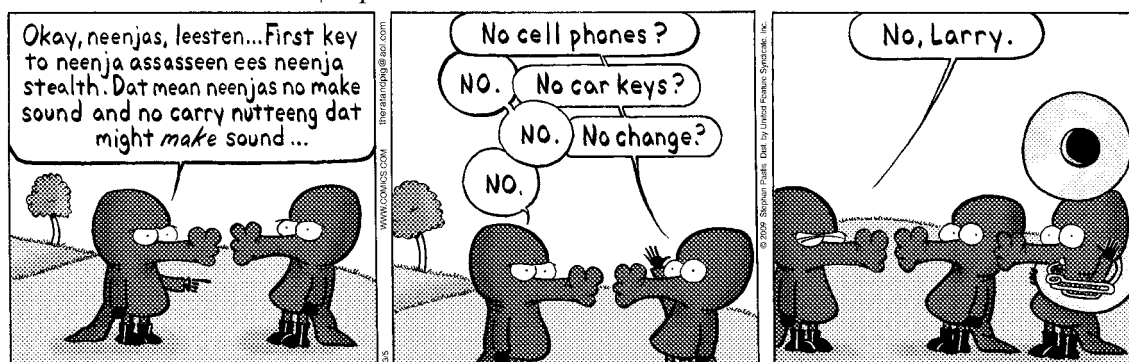


"It's another squirrel - from the park. I warned you not to start feeding them."

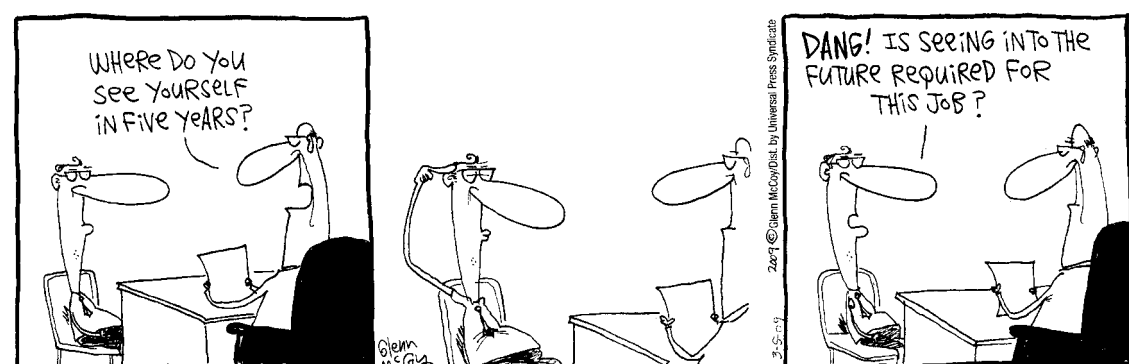
Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

PISCES (Feb. 19-March 20) You're in for more passion and intensity than you had bargained for -- provided you continue along your current course.

ARIES (March 21-April 19) If it's attention you're after, you can have it simply by trusting your instincts and saying and doing what you are tempted to say and do.

TAURUS (April 20-May 20) One or two obstacles may spring up before you, but you are well equipped to deal with each in its turn.

GEMINI (May 21-June 20) You may be torn between two conflicting, deeply rooted impulses. Which will win out -- your wanderlust or your genuine desire for permanence?

CANCER (June 21-July 22) Now is no time to tempt fate by doing something you know to be dangerous. You'll want to keep yourself and others as safe as possible.

LEO (July 23-Aug. 22) You may be feel-

ing as though time is running out on a pet project -- but just in time you could receive a much-needed boost.

VIRGO (Aug. 23-Sept. 22) Do you want to remain behind the scenes of an unfolding drama, or do you want to take your place onstage? You have a key role to play.

LIBRA (Sept. 23-Oct. 22) Questions you ask are not likely to be answered right away. Be willing to collect information bit by bit.

SCORPIO (Oct. 23-Nov. 21) The demands of others may have proved somewhat daunting in the past, but you'll have what it takes to do only what is true to you.

SAGITTARIUS (Nov. 22-Dec. 21) Your freedom may be at stake, and yet you are not likely to realize it at first. Later on, you'll swing into action, surely.

CAPRICORN (Dec. 22-Jan. 19) If anyone is breathing down your neck, you're not likely to perform up to par. You'll require trust and a free rein to do your best.

AQUARIUS (Jan. 20-Feb. 18) You have a great deal of respect for those who have made a difference in the past, and the lessons you've learned can serve you well.

Letters

Repeal 'Don't Ask, Don't Tell'

NOW THAT Barack Obama is president and we're about to increase troops in Afghanistan, I think it's an appropriate time to repeal the "Don't Ask, Don't Tell" military rule for gays and lesbians. This should

not be an issue in today's world. It's petty and based on religious intolerance. Just because a person is attracted to another person doesn't mean he or she is going to pursue him or her. It's time for the U.S. to catch up with its allies and accept everyone and come together for a common cause.

—ROB GUTRO
Bowie, Md.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1770 The Boston Massacre takes place as British soldiers who'd been taunted by a crowd of colonists open fire, killing five people.

1959 A fire at the Negro Boys Industrial School in Wrightsville, Ark., kills 21 teenagers trapped inside a locked dormitory room. (Four dozen other boys escape.)

1963 Country music performers Patsy Cline, "Cowboy" Copas and "Hawkshaw" Hawkins die in a plane crash near Camden, Tenn., that also kills pilot Randy Hughes, Cline's manager.



Martha Stewart was convicted in 2004.

2004 Martha Stewart is convicted in New York of obstructing justice and lying to the government about why she'd unloaded her Imclone stock just before the price plummeted.

LOOK

out

People



Reese has also been cold once or twice.

OMG!
Breaking News: Celebrity Experiences Normal Feeling
In the April edition of *Elle* magazine, **REESE WITHERSPOON** opens up about her divorce from fellow actor Ryan Phillippe in 2007. Witherspoon says the split was “very humiliating and very isolating.” The actress is now dating actor Jake Gyllenhaal. (EXPRESS)

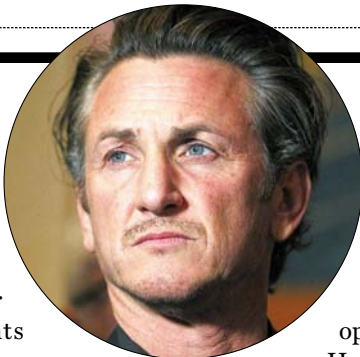
ILLNESS
Robin Williams Cancels Shows Due to Sickness
ROBIN WILLIAMS is canceling several performances in Florida of his show “Weapons of Self-Destruction” after recently experiencing shortness of breath. The comedian says doctors are evaluating him. (AP)

expressnightout

→ Find the latest celebrity news and photo evidence of stars' sordid lives at WWW.EXPRESSNIGHTOUT.COM.



DEFENSE
‘It’s REALITY’
Mike Fleiss, the executive producer of “The Bachelor,” says that **JASON MESNICK**’s change of heart that prompted viewer outrage was not staged. Mesnick, a 32-year-old single dad from Seattle, proposed to Melissa Rycroft in New Zealand. But in the “After the Final Rose” special, taped six weeks later, he dumped Rycroft for runner-up Molly Malaney. He and Malaney are now dating. (AP)



PRESSURE
‘I May Be Smaller Than You, but I’m Scrappy!’
SEAN PENN, who won an Oscar for playing gay rights hero Harvey Milk, says he is confident California Gov. Arnold Schwarzenegger will sign a bill recognizing Milk’s birthday. On Tuesday, Penn said he didn’t want to insult the intelligence of his fellow

Penn isn’t intimidated by power — or giant muscles.
actor by assuming Schwarzenegger would again oppose designating a Harvey Milk Day on May 22. The “day of significance” wouldn’t give state workers the day off, but schools would be encouraged to conduct lessons on the city supervisor’s life. (AP)

ILLNESS
Actress Mariska Hargitay Hospitalized a Third Time
According to *Us* magazine.com, **MARISKA HARGITAY** is back in the hospital. “Mariska Hargitay went to the hospital this morning after experiencing some discomfort relating to her earlier lung condition,” her rep



said Wednesday. “She is undergoing tests and expects to be feeling better soon.” This is the third time Hargitay has been hospitalized since December. (EXPRESS)

DONATIONS
Many Organizations to Reap The Benefits of Change
ELIZABETH TAYLOR has expanded her philanthropy with a \$100,000 donation to the Alliance for Christian Education. The 77-year-old Oscar-winning actress says she was inspired by President Barack Obama’s call to “reach across the aisle” of ideological divide. (AP)

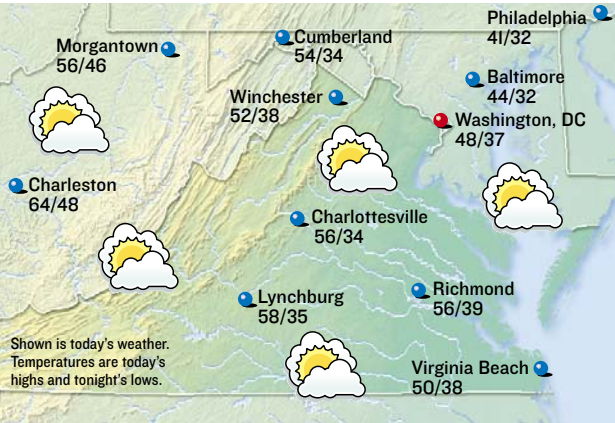


Her makeup is also being spent liberally.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
48°	37°	61° / 46°	68° / 49°	69° / 51°	62° / 38°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2009

Almanac

Washington, D.C., through 4 p.m. Wed.
Temperature
High 36°
Low 19°
Normal high 52°
Normal low 34°
Average humidity 37%

Precipitation

24 hours ending 4 p.m. 0.00"
Month to date 0.50"
Normal month to date 0.44"
Year to date 3.53"
Last year to date 5.93"
Normal year to date 6.28"

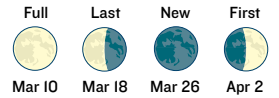
For up-to-the-minute weather, see: washingtonpost.com/weather

Regional Forecast

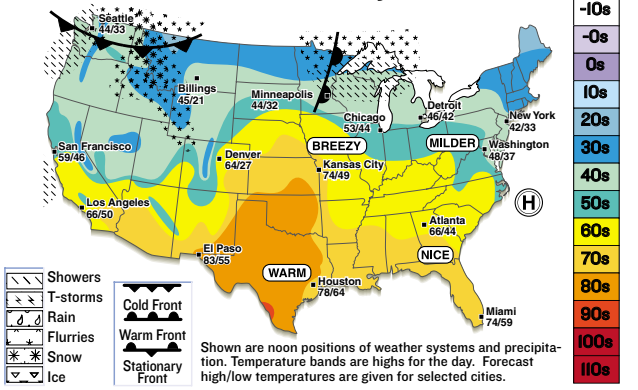
D.C. Metro: Today, partly sunny, warmer. High 48. Wind south 4-8 mph. Tonight, mostly cloudy. Low 37. Wind southwest 4-8 mph.

Sun and Moon

Sunrise today 6:35 a.m.
Sunset tonight 6:05 p.m.
Moonrise today 11:56 a.m.
Moonset today 2:42 a.m.



National Weather for Thursday, March 5



National Cities

City	Today	Fri.
Atlanta	66/44/s	73/51/pc
Boston	37/29/pc	44/38/i
Chicago	53/44/c	64/39/pc
Dallas	83/60/pc	79/62/pc
Denver	67/27/pc	58/27/c
Honolulu	77/65/pc	79/67/pc
Los Angeles	66/50/pc	64/48/pc
Miami	74/59/s	77/65/s
New York City	42/33/pc	50/42/c
Orlando	75/51/s	77/55/s
Seattle	44/33/c	46/37/pc

World Cities

City	Today	Fri.
Amsterdam	45/41/pc	45/39/r
Athens	61/50/r	64/51/r
Berlin	49/42/sh	45/38/c
Buenos Aires	79/63/pc	79/66/s
Calgary	10/-7/sn	16/4/s
Dublin	43/37/sh	46/39/r
Geneva	38/31/c	32/31/sn
Moscow	34/25/sf	32/23/c
Rome	55/43/r	55/39/sh
Sydney	75/59/s	79/59/s
Tokyo	52/43/pc	52/43/r

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.

LOOK out

CROSSWORD | DATE BOOK

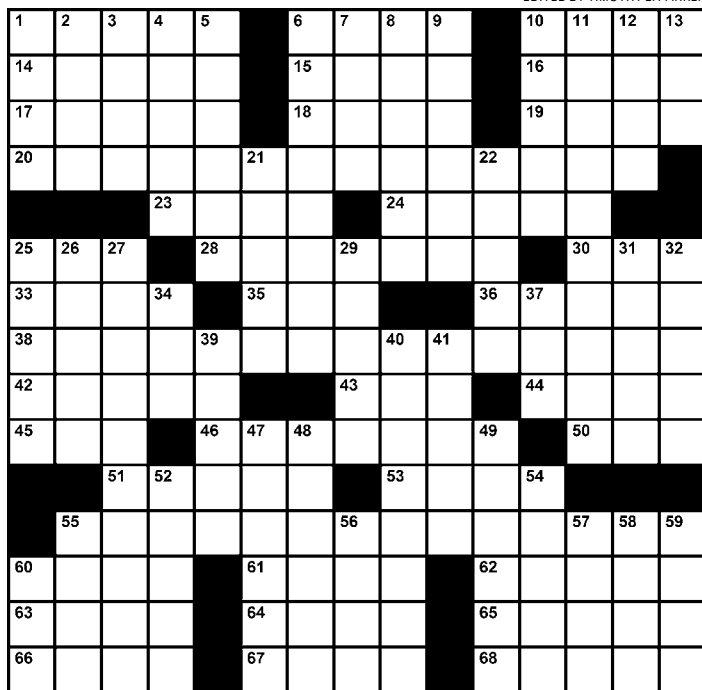
ACROSS

1 George Burns film of 1977
6 Shed tears
10 Cash caches
14 Cup of tea, so to speak
15 "I cannot tell ____"
16 Intermittent trickle
17 "____ Tear Fall in the River"
18 Neighbor of Ark.
19 "____ happy returns"
20 When one must account for oneself
23 Roman passageway
24 Brand makers
25 Beads on blades
28 Least trustworthy
30 Western time
33 Appropriate for kids K-12
35 Artful dodge
36 Certain evergreen
38 John Updike novel
42 Bonkers
43 Operated
44 "____ uncertain terms"
45 Recipe abbr.
46 Wyoming city
50 Brick measurement
51 Plow pioneer
53 Plus others, briefly
55 1998, to the Chinese
60 Sheepskin alternatives, for short

61 She's an inspiration
62 Sound from a sleep lab
63 Nebraska Indian
64 Jelling agent
65 Perfect
66 If you play it, take a bow
67 Dried up
68 Downright unpleasant, as weather

DOWN

1 "The Wizard ____" (comic)
2 Opposite of adios
3 Joel of "Cabaret"
4 10th-century Holy Roman emperor
5 Deliberately ignoring
6 ABBA's first hit
7 Util. bill item
8 Part of a digital display?
9 Pavarotti and Domingo, e.g.
10 FDA component
11 Noted Barnard undertaking
12 Valuable vase type
13 007, for one
21 Empire, to Germans
22 Out to lunch
25 Distributed, as cards
26 Some "Sesame Street" dolls
27 Commotion or frenzy of activity
29 Prefix with "red" or



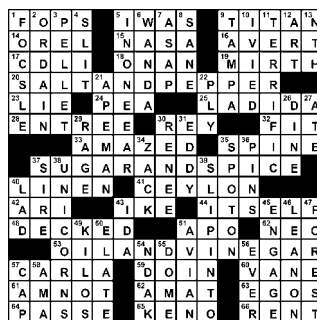
EDITED BY TIMOTHY E. PARKER

"structure"

31 Issue a verbal refusal
32 Iron Mike of boxing
34 Roadhouse
37 Reagan's Star Wars project
39 Mary-Moore connector
40 "I agree!"
41 Join forces
47 Oven emanations
48 Sanctuary
49 Dines at home

52 Rembrandt's workstation
54 Lavin or Ronstadt
55 Himalayan mystery creature
56 Leader opposed by the Bolsheviks
57 Says, in teenspeak
58 Part of QED
59 Depend
60 Web address ending

Yesterday's Solution



© PUZZLES BY PAPPOCOM

SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See www.sudoku.com for solution, tips and computer program.

Need more Su[do]ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

8	6	4	1	2	3	7	9	5
2	1	7	9	6	5	8	3	4
9	3	5	4	8	7	6	2	1
3	7	6	2	9	4	5	1	8
1	8	2	5	3	6	4	7	9
5	4	9	8	7	1	3	6	2
6	2	1	7	5	8	9	4	3
4	5	3	6	1	9	2	8	7
7	9	8	3	4	2	1	5	6

4			6	7				
		9	1					
			4		1	5		
	8	4				3	5	
2	3				4	6		
	6	7		3				
				6	2			
			5	4				9

express

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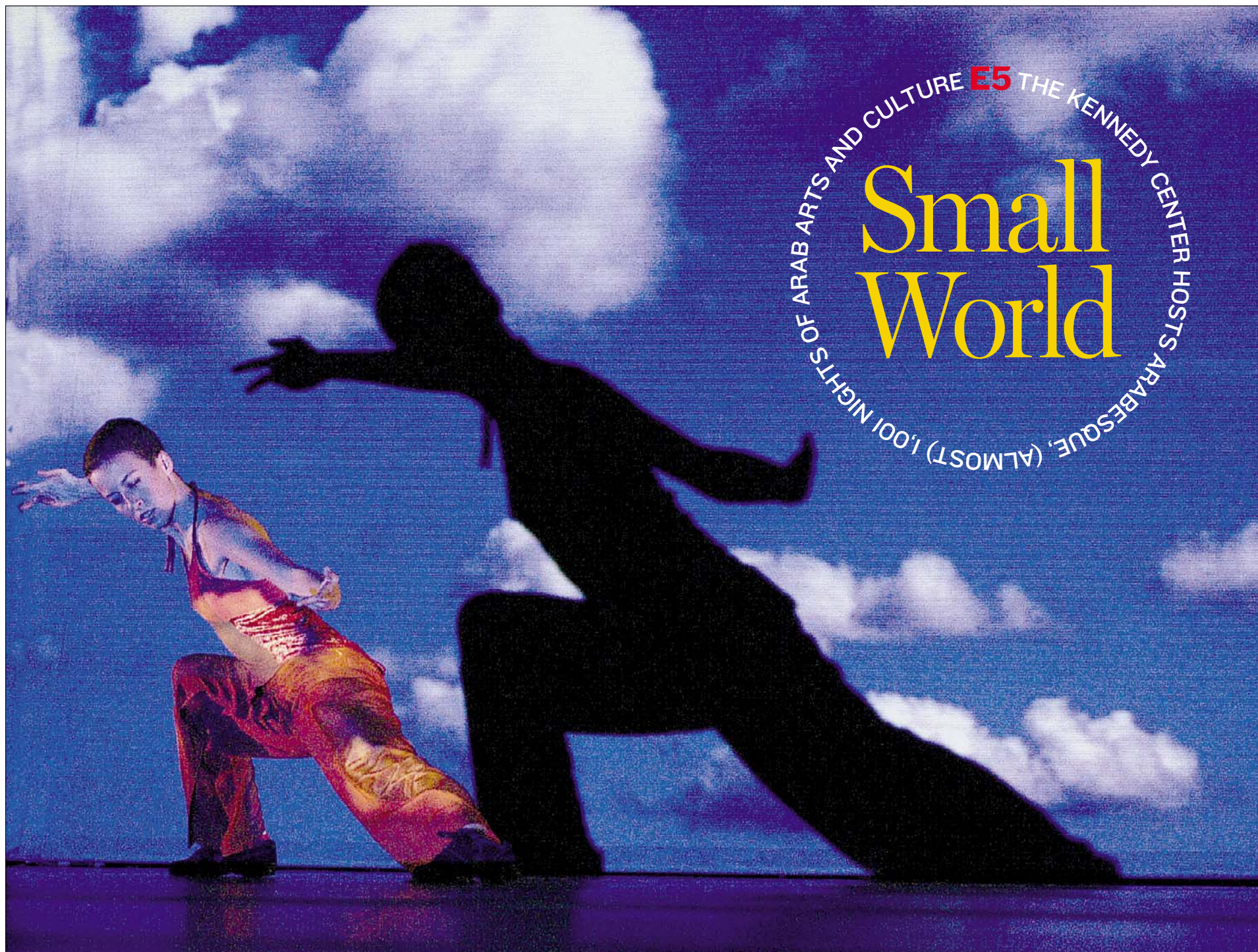
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➔ Also, 'flower-punks' the Black Lips act up worldwide; Sasha Cohen skates into D.C.

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✱ **NAME:** Sasha Cohen

GIG: Olympic silver medalist, member of Smucker's Stars on Ice tour

WHEN SHE HIT the ice, America held its breath. It's been only a couple of years since Cohen recovered from a demoralizing early fall in the free skate to win the silver medal at the Winter Olympics in Turino in 2006, and while the petite 24-year-old beauty is still dodging questions about whether she'll be back for Vancouver's 2010 Olympic Games ("I'll make my decision in June," she says), she's been keeping busy with excursions into the worlds of television, fashion and as a member of Smucker's Stars on Ice tour, which appears at the Verizon Center on Friday.

So what's been happening in your life, post-Olympics?

I've taken this time to explore new things, pursue different interests,

like acting. I've enjoyed just having a chance to have a life, be more social and spend more time with my family and traveling. It's been really nice to do something different, like with Stars on Ice for the last two years, and right now I'm reevaluating where I am to see if I can come back for a third Olympics.

Fashion has always been part of your time skating, whether taking an active role in costume redesigns, showing up in Vogue or appearing on an episode of "Project Runway" [in which the contestants designed a skating costume] for Cohen). Do see yourself continuing to pursue that interest?

Definitely. I love fashion and design and those types of things, and I love incorporating those with skating and what I do. If sometime down the road I have the opportunity that presents itself to follow those things — to work for a fashion designer or



ERIC GAY/AP

Cohen went airborne in her silver medal-winning 2006 Olympics performance.

with a fashion line creating something — I'd love to, but at this point I have to wait for it.

Will you do more acting?

I've discovered you can only do one thing well at a time, so I'm going to hold off on acting dreams for a little bit.

Where do you see yourself in 15 years?

I have no idea, I have multiple images of myself in 15, 20 years, and I like,

that because I don't want to know.

What's the best part of working with Stars on Ice?

Stars on Ice is amazing because we have such a talented cast, we work so well together and have top choreographers that put together a show which is always completely different and constantly challenges us and entertains the audience. It's great for families, and when people come the first time and see skating live, they're just blown away by the speed

"I love fashion and design ... and I love incorporating those with skating."

and excitement, and the power of the jumps and spins.

What is your favorite memory from those competitive years?

One of my favorite memories is my first year in senior nationals after the short program, and I got a standing ovation. I was skating before a nearly sold-out crowd in a big arena, and I was first place and it was such a magical moment.

NATHAN MARTIN (EXPRESS)

→ Verizon Center, 601 F St. NW; Fri. 7:30 p.m., \$25-\$120; 800-551-7328, verizoncenter.com. (Gallery Place-Chinatown)

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Filming Through a Prism

Nagisa Oshima saw postwar Japan in all its haunted glory

FILM | Ah, Japan, with its great comic books, its ancient culture, its teenage crazes, its precise cuisine, its "death drive," its sexual chaos — wait a minute, are we still talking about the same country?

The films of Japanese New Wave auteur Nagisa Oshima argue yes, that knee socks and vending-machine tiramisu are inextricable from erotic rope-tying and the hauntings of war.

In the late 1950s, the filmmaker broke from the modest, exquisite tradition of Ozu and Mizoguchi to birth an art form more in touch with the roiled postwar generation's memories, fears and fractures.



DARK PLACES: Oshima's "Violence at Noon" explores the mind of a serial killer.

AFI Silver pays tribute to this master with *In the Realm of Oshima*, a seven-week retrospective of films starting with the gently sexy "Pleasures of the Flesh" (Sun.).

For fans who know Oshima solely as the director of the harrowing erotic journey "In the Realm of the Senses" (April 15, 17 & 18), the festival should be an eye-opener. He direct-

ed early anime ("Band of Ninja," March 21 & 24), a gangster-driven black comedy ("Japanese Summer: Double Suicide," March 28 & 29), a Luis Buñuel-inspired interspecies love story ("Max, Mon Amour," April 25 & 26), and a hotly debated film about the fallout of a botched execution ("Death by Hanging," April 11 & 12), among many others.

Interestingly, the festival includes the late-period masterpiece "Merry Christmas, Mr. Lawrence." The director highlights the clashing of cultures in a prisoner-of-war camp by refracting the men's relationships through the prism of the bushido code, or "way of the warrior."

ARION BERGER (EXPRESS)

→ *AFI Silver*, 8633 Colesville Road, Silver Spring; opens Sun., through April 26; 301-4954-6700. (Silver Spring)

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The ensemble of George Balanchine's *Vienna Waltzes*. Photo © Paul Kolnik.

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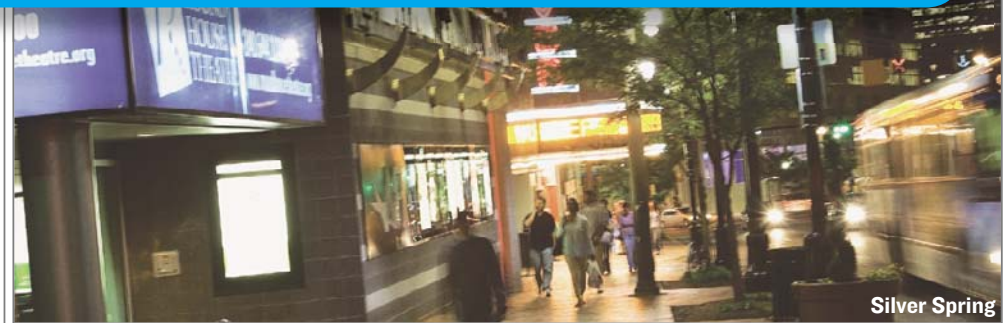
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COURTESY KENNEDY CENTER



CORNUCOPIA: Coming up this weekend, "Richard III: An Arab Tragedy," left, adapted and directed by Sulayman Al-Bassam (Friday and Saturday), and Heather Raffo, above, and Amir El Saffar: "In Concert: The Sounds of Desire" (on Friday).

Soueif is only one of many impressive women whose presence graces the festival. Heather Raffo, who earned local fame after her play "Nine Parts of Desire" had a successful run at Arena Stage in 2006, appears tomorrow night alongside Iraqi trumpeter and santoor player Amir El Saffar for an evening of spoken word and music. And on Monday evening, Lebanese-American writer and activist Elmaz Abinader performs her one-woman show on Millennium Stage.

The artists featured in Arabesque will likely weave a tapestry of a people rooted in their art.

The Kennedy Center celebrates the diverse arts of the Arab world

FESTIVAL | "I can't be too starry-eyed about it," says Ahdaf Soueif. "But I do think that to have a major festival of Arab culture taking over the capital for three weeks is just fantastic."

The Egyptian writer and scholar is discussing what the effect of the Kennedy Center's Arabesque Festival will have on its attendees. "I think it will show people who come that there is a common human ground. That Arabs are people who have a culture — who produce art, who dance and sing, who write fiction and do photography."

Arabesque: Arts of the Arab World, which is in full swing on the Kennedy Center's stages and in its halls through March 15, is the largest celebration of said culture our shores have ever seen. Eight-hundred artists representing 22 nations — including Soueif and Lebanese singer and oud player Marcel Khalife, one of the region's most renowned musicians — have descended upon D.C.

They will likely weave a brilliant, comprehensive tapestry of a people rooted in their art, a picture that stands in firm contrast with the ugly stereotypes of oppressed militancy that have emerged in the last decade. However, the project was not born of an urge to defend, according to Alicia Adams, vice

Arabesque

“The difference didn't feel challenging until Middle Eastern politics were brought to the forefront of daily life. Media has made people aware of our differences.”

president of international programming for the Kennedy Center.

"This is a story that goes way back," she says. "It predates the current political climate. I brought artists here from Egypt, Morocco, Tunisia ... that got me interested in the Arab world." Over time, Arabesque's stars (funding, politics) slowly drifted into alignment,

and over the past 2½ years, Adams handpicked the artists in a series of trips to the region. Eight hundred travel visas later, and a long-gestating dream has become a reality.

Many performances sold out early. However, there is still much to choose from, and much of it is free (including nightly Millennium Stage performances). Exhibits of

photography, jewelry and calligraphy are on display in the North and South atriums and the Hall of Nations until the festival's close, and the coming days feature a range of literary events.

Soueif is participating in three panels. Soueif is one of the Arab world's most globally recognized authors — her 1999 novel, "The Map of Love," was shortlisted for the Booker Prize and has been translated into 16 languages. On Thursday, she moderates a panel titled "Migration, Exile and the Search for Identity," and on Saturday she appears on a panel titled "In Other Words: Expatriate Arab Literature."

In the latter, Soueif, who writes in English, will join other writers to discuss "how hospitable other languages are to what you want to say as an Arab. English was not a choice for me," says Soueif. "The first language I read in was English — I always say English was my literary language and Arabic was my life language. I'm all the time having to carve out new phrases and new idioms in order to maintain the Arab experience while embodying it in English."



CLASSIC AND CONTEMPORARY: The Oriental Music Ensemble of the Edward Said National Conservatory of Music-Palestine performs in the festival on March 12.

Abindaer was raised in the Southwestern corner of Pennsylvania, and the play she penned, "Country of Origin," is partially based on that experience. She will perform two of the play's three acts, the first being drawn from her grandmother's struggle to get out of Lebanon with her children and meet her husband in the U.S. The second act deals with Abinader's young life in her small Appalachian town and the ways in which it shaped her identity. Tony Khalife and his band provide the music.

Of her upbringing, Abinader says she and her Arab family represented "something odd" in their surroundings. "The difference didn't feel challenging until Middle Eastern politics were brought to the forefront of daily life," she continues. "Media has made people aware of our differences."

Like Soueif, Abinader believes Arabesque is important educationally for the audience, but also notes its importance for the artists. She's pleased to have the spotlight during what she calls "a hopeful Obama moment." Why? "We don't only want attention when something horrible happens. We want attention because we're great artists." KARMAH ELMUSA (EXPRESS)

→ Kennedy Center, 2700 F St. NW; through March 15; 202-467-4600, see kennedy-center.org for schedule and prices. (Foggy Bottom-GWU)

The Evil of Banality

Christopher Sims aims his camera just out of the range of horrors

GALLERY | Backlit by a gorgeous, pinkish sunset, a diving platform beckons you into rippling waters in one of Christopher Sims' new photographs on display at Civilian Art Projects. The photo's affecting tranquility is diminished, however, by the image's locale: the U.S. naval base and joint detention facility at Guantanamo Bay, Cuba.

Sims' latest exhibition takes us to a place that most think of as an iron purgatory lined with gun towers and barbed wire, said to play host to unspeakable horrors.

But Sims, who was allowed access to the prison complex after years of wrangling with military authorities, keeps captor and captive out of the picture — partially out of necessity (handlers insisted most subjects and areas were off-limits), but mostly because other things caught his eye that he didn't expect.



A COLD WELCOME: Military authorities allowed Sims to photograph only some areas of the notorious prison complex.

"I wasn't interested in being a photojournalist ... making images that are expected," says Sims, not-

ing that he maximized his time off the official base tour. Sims says the resulting images "raise the question

that maybe we don't know what the whole picture is. It's not just this abstract place ... it's a place where

people go to work each day."

In training his lens on the base's bar, swimming hole and mess hall, Sims attempts to gain new insight into the facility in a way that further challenges our feelings about it. "I don't feel like there's a hidden meaning to photographs, but there's more to them than just the superficial image," he says.

Indeed, squaring one's knowledge of the prison's purpose with some of the photographs' details, it's hard not to detect that something is awry.

Sims, a North Carolina-based artist and documentary studies teacher, spent the three years prior to November 2001 working as a photo archivist at the United States Holocaust Memorial Museum. He says that while there he discovered that, despite the museum's massive 70,000-image database, he couldn't always find everything patrons requested.

"There is a root in the current show with my time at the museum," Sims says, adding that after 9/11 he embraced the notion that "photography can take you to places and fill in these gaps." **JOHNATHAN RICKMAN**

→ *Civilian Art Projects, 406 7th St. NW; through March 14; 202-347-0022. (Gallery Place-Chinatown)*

Angry Young Folkies

Chad Stokes of the political-folk outfit State Radio stays mad

MUSIC | State Radio began as an outlet for singer-guitarist Chad Urmston to get more political. Formed in 2002, State Radio came on the heels of Urmston's other, more pop-minded band, roots trio Dispatch.

While Urmston's music got angrier, heavier and more political during the Bush era, that rage crept into Urmston's music as early as Dispatch's final Clinton-era LP, "Who Are We Living For?"

"We were headed in that direction," said Urmston. "And I think switching from Clinton to Bush might have put things into a little more urgency."

Now, a candidate State Radio actively campaigned for is run-



As Chad Stokes, State Radio's singer-guitarist Chad Urmston goes solo.

ning the show. But don't expect the band's lyrical and musical attitude to change with the new administration.

"I think this album that we're

releasing in September isn't quite as heavy lyrically as [2007's "Year of the Crow"]," he said. "I never think there will be a shortage of things to inspire. I think there will still be some of that angst."

Urmston — opening, as Chad Stokes, for folk-rock great Ani DiFranco on Sunday — said the band's fourth full-length is about three-quarters of the way done.

"It's all analog; there's a lot of bleeding in a lot of songs," he said. "It was recorded more like a Stones record. It's just about the energy and not sort of being too picky about things. I think it's a bit more organic, more 1970s-sounding, a little bit less edgy." **RUDI GREENBERG**

→ 9:30 Club, 815 V St. NW; with Ani DiFranco, Sat., 8 p.m. \$40; 800-955-5566, 930.com. (U St.-Cardozo)

STAGE | CUPID'S ARROW



UNDER HER NOSE: Shakespeare Theatre Company speaks the universal language of love with its new production, a sizzling version of Lope de Vega's Spanish Golden Age play "The Dog in the Manger." Michelle Hurd stars as an arrogant countess who falls, inexplicably, for her handsome male secretary. The dizzying romantic roundelay revolves through March 29.

A Gift From the Sea

Lisa Hannigan takes the reins thanks to the ocean and a breakup

MUSIC | When Lisa Hannigan sang as a part of Damien Rice's band, there were times when she seemed to garner almost as much adoration as the brooding Irish songwriter. But because she was so busy with Rice, Hannigan's solo career took a backseat — that is, until she was unceremoniously dumped in the middle of a tour in Germany.

"We worked together for a long time — six or seven years — so I think it had to come to its natural course," Hannigan said. "I suppose I was frustrated there weren't any new songs to be played. ... With the other band members, it was the same; they left as well."

Hannigan isn't bitter about the split, and she finally had the time to make her first solo CD, "Sea Sew," which was nominated for Ireland's 2009 Choice Music Prize for best album. It's a gor-



BETTER OFF ALONE: On this tour, Irish folk-pop singer-songwriter Lisa Hannigan is the headlining act for the first time.

geous collection of lilting folk-pop, with Hannigan's misty voice and poetic lyrics shepherding

the gentle, detailed instrumentation through 10 lovely songs — all of which will be played

when Hannigan performs at the 9:30 Club on Sunday, plus a few cover tunes to round out the set,

which sometimes include John Martyn's "Couldn't Love You More," Air's "Playground Love" and Nick Cave's "Ship Song," which fits in with her album's sea theme — which was a theme she noticed only after the fact.

"I realized that I sung the word 'sea' quite a lot," Hannigan said, trying to figure out where all the water imagery came from. "My mother's from Baltimore in West Cork — very different from Baltimore, Maryland; it's a tiny little fishing harbor. ... And I lived for years by the sea in Dublin."

Hannigan has been to Baltimore, Md., before, as well as the 9:30 Club — though this will be her first time as the long-confirmed headliner, not a last-minute fill-in of sorts. She once had to sub for Rice at the 9:30 Club because "he got really sick, so I had to sing pretty much all of the songs, which was quite terrifying," Hannigan said.

"He had lost his voice, and it was quite nerve-wracking because I thought people would throw bottles at me. Luckily, they didn't." And they won't.

CHRISTOPHER PORTER (EXPRESS)

→ 9:30 Club, 815 V St. NW; with the Low Anthem, Sun., 7 p.m.; 800-955-5566; 930.com. (U St.-Cardozo)

Reigniting a Passion

Britain's Tindersticks return with the same smoldering appeal

MUSIC | When Tindersticks released their self-titled debut in 1993, the British music press was all ablaze with praise for the six-member band because their moody, European sound seemed so idiosyncratic. But few listeners seemed to still be carrying a torch for the cult band when they called it quits 10 years later.

After a six-year hiatus, Tindersticks is back with a stripped-down, three-person lineup and a new CD of smoldering soul-tinged pop-rock, "The Hungry Saw." Their seventh album finds the group in a more minimalist mode, with less ornate orchestration than usual. But their late-night, French-café vibe remains the same largely



FIRESTARTERS: After a hiatus, Tindersticks, led by singer Stuart Staples, left, return.

because of the voice of lead singer Stuart Staples, whose evocative baritone sets the CD's mood.

"Because we'd been away from

the band for so long, there was a real enjoyment and energy there when we came back to it," says Staples by telephone. "The album and touring

cycle that we had been in for so long had ground us down."

Staples says he felt the band's creative fire was snuffed out in 2003 because after more than a decade together, "it got really hard to know what was wrong or what was right." Indecision in the studio caused them to spend more than a year cutting their previous CD, "Waiting for the Moon." By contrast, the new CD was cut in "about eight days," he says.

When the band stops in D.C., they'll bolster their sound with extra musicians. In addition to a touring bassist and drummer, Staples says, the band will add a saxophonist and a cellist. It's all part of the eclectic approach Staples favors.

"Growing up in the U.K., I was surrounded by lots of different kinds of music," he explains.

TONY SCLAFANI

→ 9:30 Club, 815 V St. NW; with Dawn Landes, Thu., 7 p.m., \$25; 800-955-5566, 930.com. (U St.-Cardozo)

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Shiro Amakusa, the Christian Rebel

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Kyoto, My Mother's Place

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100 Years of Japanese Cinema

Sunday, March 29. 3 PM
Freer Gallery of Art

The Ceremony

Sunday, March 29. 4:30 PM
National Gallery of Art

Empire of Passion

Friday, April 3. 7 PM
Freer Gallery of Art

Gohatto (a.k.a. Taboo)

Sunday, April 5. 2 PM
Freer Gallery of Art

This retrospective was organized by James Quandt, Cinematheque Ontario, and The Japan Foundation, Tokyo. These films are in Japanese with English subtitles unless otherwise indicated.

For schedule, film descriptions, and ticketing information please visit www.asia.si.edu/Oshima

Screenings also take place at the AFI Silver Theatre and Cultural Center beginning on March 8. Please visit www.afi.com/silver/new/ for details.



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THERE'S NO WORD FOR IT: The Black Lips' stage antics don't always translate.

Taking on The World

The Black Lips are moving 'flower punk' into a global market

MUSIC | Few bands make international outreach as much of a priority as the Black Lips, who want to bring their self-styled "flower punk" to every corner of the globe. Rather than tour exclusively in America and Western Europe, the Atlanta quartet have played Palestine, Israel and Brazil, and want to stamp every other country in their passports.

On the surface, the Lips may seem like unlikely cultural ambassadors, but their music bypasses aggression and alienation for humor and catharsis. "Two Million Thousand," their fifth album, is another dose of potent punk with roots in '50s rock and '60s psychedelia, and they're renowned for their anarchic concerts, which typically involve nudity and all manner of bodily fluids.

While Swilley says the Lips have tamed their live shows, they can still be divisive in some countries and recently created a stir in India. "We were trying to be respectful of the culture," says Swilley. "It's not like we were going into villages naked and doing guitar solos in their faces."

After one particularly raucous

Black Lips' anarchic live shows include nudity and bodily fluids.

show, the tour ground to an abrupt halt. "Our promoters said the tour was canceled and the sponsors had backed out because [singer-guitarist Cole Alexander] and I had kissed each other," Swilley recalls. "We had to hire cars to take us out of the Tamil state, and we drove 10 hours to Bangalore."

The Lips are also getting a strange perspective on international relations, having been banned from some countries simply because they have stamps from other countries on their passports.

"We want to play everywhere we can," says Swilley. "I don't want to be stuck in the confines of North America and Western Europe. I want to play everywhere, mostly for selfish reasons. I want to see the world, and this is the best ticket."

STEPHEN M. DEUSNER

→ *Black Cat*, 1811 14th St. NW; Thu., 8 p.m., \$15; 202-667-4490. (U St.-Cardozo)

Bad for Its Own Sake

A forgotten B-movie idol is still terrifying in 1963's 'The Sadist'

DVD | Arch Hall Jr. was not an especially handsome leading man nor a particularly gifted actor. His pinched features and flop of blond hair gave him a look of mild disgust that his quick grin or exaggerated double takes could not shake.

During his brief career in the early 1960s as a would-be movie idol and guitar-slinger, he made movies as lightly entertaining as "The Choppers" and "Wild Guitar"

and as relentlessly unwatchable as "The Nasty Rabbit" and "Deadwood '76," but none were hits.

Giving up movies and music, he became a pilot, started his own cargo airline, wrote a torrid aviation thriller and settled with his family in suburban Florida. Hall had a brief comeback, first as a punch line on "Mystery Science Theater 3000" ("He's a Cabbage Patch Elvis," comments one of the 'bots) and second as a performer at the Ponderosa Stomp, the New Orleans music fest.

The highlight of his career is without a doubt "The Sadist," a grimy black-and-white exploitation



A KILLER ROLE: Arch Hall Jr., left, is at his most menacing as the Charles Starkweather-like psychopath in "The Sadist."

flick from 1963 that Legend House is re-releasing on DVD. Ingeniously shot by cinematographer Vilmos Zsigmond (who later won an Oscar for "Close Encounters of the Third Kind"), the movie traps a group of city folk in a rural junkyard, where they are terrorized by Hall's title character, who is based on spree-killer Charles Starkweather.

There's no motive to the character's torment, just a twitchy sadism that's all the more relentless for being vaguely motivated. "I have been hurt by others, and I will hurt them," Hall says in a voice-over. "I will make them suffer like I have suffered."

Skilled actors have played this sort of menace before, but there's a

certain deliberation in these portrayals, making them seem slightly distant and safe. There's no such calculation in Hall's performance, which only heightens the sense that the character is completely invulnerable to logic or compassion. That's what makes this nifty little thriller a potent nightmare even 45 years later. STEPHEN M. DEUSNER

Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

1 | Tyler Perry's Madea Goes to Jail

Tyler Perry's unstoppable franchise steams ahead, this time with his alter ego landing in the big house. Screenings? Yeah, right.

2 | Jonas Brothers: The 3-D Concert Experience

They're burnin' up! This concert documentary/behind-the-scenes squeal-fest was not screened for grumpy old critics.

3 | Slumdog Millionaire

With its timely setting of a swiftly globalizing India, "Slumdog Millionaire" plays like Charles Dickens for the 21st century. ANN HORNADAY

4 | Taken

A satisfying thriller as grimly professional as its efficient hero (Liam Neeson), "Taken" pairs ruthless combat with a child-in-peril story.

DAN KOIS

5 | He's Just Not That Into



HELP! The three cutest guys in showbiz try to evade rabid Jonas Brothers fans.

You

This is the movie equivalent of a quick mani-pedi, with pleasures that go just about as deep, and last just about as long. ANN HORNADAY

6 | Paul Blart: Mall Cop

Kevin James gamely pratfalls and stumbles through 90 minutes of this unmemorable comedy. JEN CHANEY

7 | Coraline

For all its visual delights, this fusion of lo- and high-tech animation remains more an engaging spectacle than a connective drama.

DESSON THOMSON

8 | Street Fighter: The Legend of Chun-Li

It's a movie! It's a video game! It has action, fighting and a quest for justice. This film was not screened.

9 | Confessions of a Shopaholic

Its timing is either genius or fatal, but this comedy has two things in its favor: star Isla Fisher and that it is oblivious to its own gravitas. JOHN ANDERSON

10 | Fired Up

It is no more homophobic or full of potty-mouthed braggadocio than any other teen farce. JAN STUART

Indies&Arties

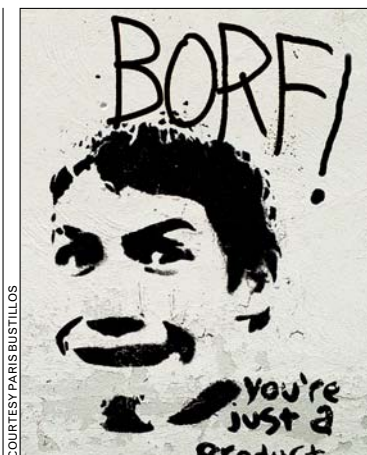
Sweat and Sequins

Movies keep trying to tell us that it's not as effortless as it looks, but we'll never believe that. "Ballerina" takes a behind-the-scenes look at five Russian dancers with the Mariinski (formerly Kirov) Ballet, and nothing Bertrand Normand trains his camera on looks easy, from the sweat and injuries to the gypsy lifestyle and grueling practice. But when these ballerinas, their onstage swains and the tutu-wearing corps hit the stage, the taped-up ankles and endlessly rinsed-out tights are forgotten in moments of resplendence Normad's camera is even-handed enough to catch.

→ LANDMARK E STREET CINEMA, 555 ITH ST. NW; OPENS FRI.; 202-452-7672, LANDMARK THEATRES.COM. (METRO CENTER)

Borf! Strikes Again

Who was that paint-stained man? Despite an anarchic and mystifying 2004 wave of graffiti that tagged almost everything standing in Northwest D.C. with an enigmatic face and the word "Borf!," it was discovered that the wizard behind the spray can was Corcoran College of Art and Design student John Tsombikos.



The story behind the face that haunted D.C. is finally told in the movie "Borf!"

What Tsombikos' subsequent trial did not explore was the heartache and rage that compelled him to take his art to the streets. Now, Washington-based filmmaker Paris Bustillos takes a penetrating look at the Borf phenomenon and the man behind it in his D.C. Independent Film Festival entry, "Borf!," screening on Friday along with Suzanne Sitelman's "Norman Normal: A Modern Metamorphosis," Tom Senior's "One Nice Family Photo" and Stephen David Brooks' "Heads N Tailz" as part of a collection of shorts the DCIFF is calling Misfits.

→ PHOENIX THEATRES, UNION STATION, 50 MASSACHUSETTS AVE. NE; FRI., 7 P.M., \$11; DCIFF.BSIDE.COM/2009/. (UNION STATION)



The Moving Image

Evenings with the Artist

Discover the challenging and rapidly changing world of contemporary film and media arts through conversation with cutting edge contemporary artists.

Cory Arcangel

Thursday, March 5, 7 p.m. (free)

Cory Arcangel is known for his playful and irreverent work, including his celebrated *Super Mario Clouds*, in which he hacked into Nintendo programming. Arcangel will talk about the ideas behind his projects and present a selection of his recent works.

Leslie Thornton

Thursday, March 12, 7 p.m. (free)

Leslie Thornton creates compelling stories and rich narratives by weaving together archival footage, video, still photos, and digital media. Thornton will screen selections of her work and discuss the moral and ethical issues behind her pieces.

Raphael M. Ortiz

Thursday, March 26, 7 p.m. (free)

Raphael M. Ortiz was one the first artists in the country to experiment with video, television and film. His most recent works, called digital paintings, use computer-generated imagery printed on industrial vinyl sheets. Ortiz will presents an overview of his work with selected performances, sculpture, film, and video art.



Smithsonian American Art Museum

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Cory Arcangel, *Self Playing Sony Playstation 1 Bowling*, 2008
handmade hacked Sony Playstation 1 controller and videogame system, duration 8:34 min, dimensions variable, unique

WeekendPass



IRISH SPRING: The Tossers are still rude and loud, but their lyrics have lightened up.

Punk Rock Awakening

Celtic roisterers the Tossers add a little sunshine to their sass

MUSIC | The seven-piece band the Tossers have been making timeless Irish punk for almost two decades, with no plans to quit.

After five albums of rough-and-tumble, Celtic-rhythm punk, the Tossers released "On a Fine Spring Evening" last year. This was a huge step toward the light for the band, according to guitarist Mike Pawula. "We usually throw a bunch [of names] into a big pile and see which one we like. It got my vote because a lot of the other records have been morose."

According to Pawula, Tossers lyricist and lead singer Tony Duggins was aiming for a reversion to the band's beginnings with the most recent album. "Tony really wanted that classic Tossers feel," he said. "This is a real record from back to front, the way it's supposed to go. I think it's definitely a major step forward from 'Agony.'"

"Agony" would be the band's 2007 full-length; another uplifting title was 2002's "A Long Dim Road." So it's understandable the band was in the mood to make something more upbeat. The Toss-

ers — which also includes tin whistle player Aaron Duggins, fiddle player Rebecca Manthe, drummer Bones, banjo player Clay Hansen and bassist/accordionist Dan Shaw — took a fresh approach to "Spring Evening" by doing some tracks live in the studio.

Working with Andy Gerber, who produced the bands last two albums, all seven band mates crammed into a sound studio to record songs in one take. "[Gerber] was really insistent on recording some stuff live," said Pawula. "It made it more interesting to record for us and ended up sounding like a bunch of people sitting in a pub." The only downside: "It's really difficult to hear, and if anyone screwed up, that's it."

The tracks on "Spring Evening" have set a new high for the band — some of the members even claim it as their favorite. "I actually go back and listen to this record," said Pawula. "I've never done that with any other record I've ever recorded."

Through it all, the Tossers keep on chugging pints and making music. And if nothing else, as Pawula puts it, "we've been together longer than the Beatles." ADAORA OTIJI

→ *Rock and Roll Hotel*, 1353 H St. NE; with the *Mighty Stef*, Sun., 8 p.m., \$12; 202-388-7625.

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Sweden by Design

Always on the cutting edge of design, Sweden shows off a little bit when "Design S," a staggering retrospective of simple Scandy chic, opens at House of Sweden. The exhibition showcases the works of 10 recipients of the Swedish Design Award — in other words, the best of the best.

→ *House of Sweden, 2900 K St. NW, opens Fri., through March 22; 202-467-2600, houseofsweden.com.*

top stops WEEKEND



2 Tragic Troika

Solas Nua, bringing the D.C. area all that is new and great in Irish theater, presents the premiere of "Pumpgirl" on Thursday at Flashpoint. Abbie Spallen's play showcases three characters on a mutual collision course as they express their inner selves directly to the audience. It's a raw and often unsettling look into three distinct psyches.

→ *Flashpoint, 916 G St. NW, opens Thu., \$15-\$20; 202-315-1305, solasnua.org.*



3 A Mixed Bag

The largest dance company in the country, the New York Ballet, returns to the Kennedy Center for the sixth time with a program that swings from Christopher Wheeldon to George Balanchine to Jerome Robbins and Twyla Tharp.

→ *Kennedy Center, 2700 F St. NW, through Sun., 7:30 p.m., Sat. & Sun., 1:30 p.m., \$29-\$99; 202-467-4600, kennedy-center.org. (Foggy Bottom-GWU)*



5 Velvety Vocals

Don't let the smooth tones fool you—Alice Russell brings the vocal power. With a new album, "Pot of Gold", the British singer comes to Bohemian Caverns on Thursday.

→ *Bohemian Caverns, 2001 11th St. NW; Thu., 8 p.m., \$15; 202-299-0800, bohemiancaverns.com. (U St.-Cardozo)*



4 Giving Shakespeare A Hand

Shakespeare meets Sesame Street when the University of Maryland Department of Theatre presents "The Winter's Tale" using puppetry as well as live-action. This tough-to-stage classic gets a new look as a puppet King Leontes encounters tragedy and triumph.

→ *Clarice Smith Center, University Blvd. & Stadium Drive, opens Thu., \$25; 301-405-2787, claricesmithcenter.umd.edu. (College Park-U of Md.)*

The Scene

Sound

→ THURSDAY

9:30 Club: Tindersticks, Dawn Landes, 7 p.m., \$25.

Black Cat: Black Lips, Gentleman Jesse and His Men, Suns of Guns, 8 p.m., \$13-\$15.

Blues Alley: Kim Cameron & the Side FX band, 8 & 10 p.m., \$18.

Bohemian Caverns: Alice Russell, 8 p.m., \$15.

DC9: Red Fang, Early Man, Nihilitia, 9 p.m., \$10.

Iota: The Wiyos, Steppin' in It, 9 p.m., \$12.

Jammin' Java: Tyrone Wells, Brendan James, Keaton Simons, 8 p.m., \$10-\$12.

Kennedy Center, Millennium Stage: Kinan Azmeh, 6 p.m., free.

Red and the Black: Nick Howard, Rachel Platten, Danni Rosner, 8 p.m., \$8.

Rock and Roll Hotel: Pete and J, Chris Cubeta and the Liars Club, Kashgar, 8 p.m., \$10-\$12.

Wolf Trap, the Barns: BeauSoleil Avec Michael Doucet, 8 p.m., \$25.

Velvet Lounge: Bad Panda, John Barrett's Bass Drum of Death, Gino & the Goons, 9 p.m., \$8.

→ FRIDAY

9:30 Club: Ani DiFranco, Melissa Ferrick, 8 p.m., sold out.

Birchmere: Saffire: The Uppity Blues Women, 7:30 p.m., \$35.

Black Cat: The Foreign Exchange with Yazarah, Darien Brockington, Zo, the Ells, 9 p.m., \$20.

Blues Alley: Gato Barbieri, 8 & 10 p.m., \$38.

Iota: The Brew, 9 p.m., \$12.

Jammin' Java: Shane Hines, Stepanian, Madi Diaz, 8 p.m., \$12.

Jaxx: The Bulletboys, Britny Fox, Baby Jayne, 7:30 p.m., \$15-\$20.

The Red and the Black: Your 33 Black Angels, International Graduate University, Scary River, 9 p.m., \$8.

Rock & Roll Hotel: Blue King Brown, Rustic Overtones, Lionize, 8:30 p.m., \$12.

State Theatre: The Marshall Tucker Band, 9 p.m., \$30.

Twins Jazz: Project Natale, 9 & 11 p.m., \$15.

Velvet Lounge: Roma Condor, Kalem Jones, Joel Sephy Trio, 10 p.m., \$7.

→ SATURDAY

9:30 Club: Ani DiFranco, Chad Stokes,

Continued on E13

WeekendPass

OLD-TIME ROOTS | A DIFFERENT ERA



THE PAST ISN'T EVEN PAST: A modern band with a vintage sound, the Wiyos can play everything from Western swing to tin-pan alley, stomps to hollers and folk before it was freak. Plus, they have a great hat collection. Check out the old-timers and their lids at Iota on Thursday.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-093, 930.COM.
→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-414, BLUESALLEY.COM.
→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.
→ **PYRAMID ATLANTIC ARTS CENTER:** 8230 GEORGIA AVE., SILVER SPRING; 301-608-9101, PYRAMIDATLANTICARTSCENTER.COM.
→ **IOTA:** 2832 WILSON BLVD; ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
→ **JAMMIN' JAVA:** 227 MAPLE AVENUE

E., VIENNA, VA.; 703-255-1566, JAMMINJAVA.COM.
→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.
→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.
→ **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.
→ **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
→ **STATE THEATRE:** 220 N. WASHINGTON, FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
→ **STRATHMORE:** 10701 ROCKVILLE PIKE, BETHESDA; 301-581-5100, STRATHMORE.ORG.
→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM

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5 THU ★ Kinan Azmeh and Ensemble

"Engagingly flamboyant" (*Los Angeles Times*), prize-winning Syrian clarinetist.

6 FRI ★ Salma El Assal and Ensemble

One of today's leading Sudanese vocalists—her voice has been compared to that of Aretha Franklin.

7 SAT ★ Suheir Hammad

Palestinian-American poet, author,

and political activist has performed her poetry around the world.

IN THE EISENHOWER THEATER

8 SUN ★ Hoba Hoba Spirit

Making their U.S. debut, this reggae, rock, and *gnawa* band is one of Morocco's hottest groups.

9 MON ★ Elmaz Abinader and the Country of Origin Band

In this one-woman show, three generations of Lebanese-American women tell stories of the challenges of living in two worlds.

10 TUE ★ Tamim Al-Barghouti

Palestinian poet and political scientist Tamim Al-Barghouti reads poetry.

11 WED ★ Nathalie Handal

This multimedia evening features

Palestinian-American Nathalie Handal reading her poetry; a monologue about a woman storyteller, traditionally a male-only role; and a short film.

12 THU ★ Oriental Music Ensemble

Oriental Music Ensemble performs classical and contemporary Arab music for *oud*, *nay*, *clarinet*, *qanun*, and percussion.

13 FRI ★ Ahmed Fathi

Renowned singer and *oud* player Ahmed Fathi is one of the symbols of Yemeni song.

14 SAT ★ RUM – Tareq Al Nasser Musical Group: Eya

Ensemble from Jordan explores Oriental and Western traditions.

15 SUN ★ Djamel Laroussi: 3Marabouts

Algerian band combines North African rhythms with reggae, jazz, rock, and more.

16 MON ★ The Capitol Jazz Project

Local D.C. students perform jazz standards.

17 TUE ★ Culkin School of Traditional Irish Dance

Celebrate St. Patrick's Day with a performance by D.C.'s Culkin School of Traditional Irish Dance.

18 WED ★ Creative Ticket National Schools of Distinction

Winters Mill High School (MD) students present a multi-disciplinary performance.



SAT 7 ★ SUHEIR HAMMAD



SUN 8 ★ HOBA HOBA SPIRIT



WED 18 ★ WINTERS MILL HIGH SCHOOL

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The Kennedy Center



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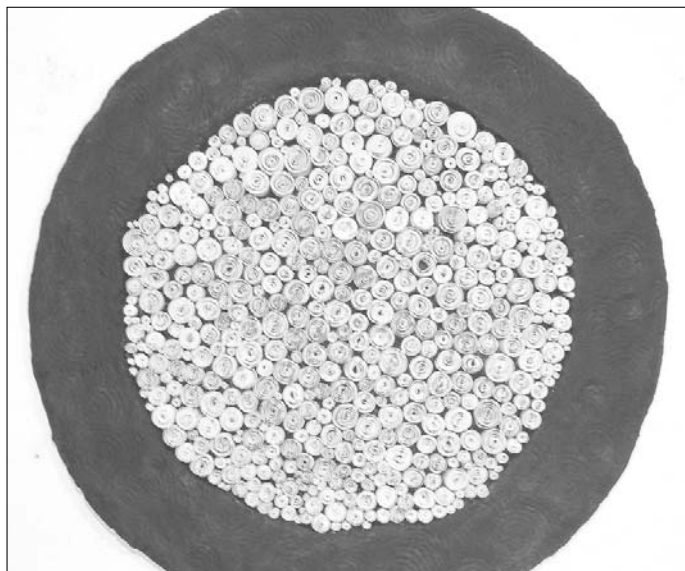
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WeekendPass

GALLERY | TAG, YOU'RE IT



RIMA SCHULKIND/TOUCHSTONE GALLERY

TELL A FRIEND: Thirty member artists and 30 plus-ones make for an array of artistic viewpoints at Touchstone Gallery's "Double Vision II." For instance, Rima Schulkind contributed "Tide-pools and Eddies," above, and invited artist pal Roberta Morgan to contribute her "Potential," and so on.

TheScene

Continued from E11

8 p.m., \$40.

Birchmere: John Gorka & Carrie Newcomer, 7:30 p.m., \$27.50.

Black Cat: Kimya Dawson, Jeffrey Lewis 9 p.m., \$13.

Iota: Maserati, Tone, 9 p.m., \$12.

Jammin' Java: Theresa Andersson, 7 p.m., \$10-\$12; Honor by August, Green River Ordinance, 10 p.m., \$10-\$12.

Rock & Roll Hotel: Lydia, Black Gold, All the Day Holiday, 8:30 p.m., \$10-\$12.

The Red and the Black: Here We Go Magic, Callers, 9 p.m., \$8.

Velvet Lounge: Five Four, Caverns, Mother, 9 p.m., \$8.

→ SUNDAY

9:30 Club: Lisa Hannigan, the Low Anthem, 7 p.m., \$15.

Birchmere: Ashford & Simpson, 7:30 p.m., \$65.

Black Cat: The Shirks, the Ladies, Pizza, 9 p.m., \$8.

Galaxy Hut: The Caribbean, Fulton Lights, 9 p.m., \$5.

Jammin' Java: Mary and the Poor, 2 p.m., \$8; Bill Kirchen and Too Much Fun, Austin de Lone, 7 p.m., \$20.

Jaxx: Never Shout Never!, the Scene Aesthetic, the Honorary Title, the Bigger Lights, 6 p.m., \$10-\$12.

Kennedy Center, Millennium Stage: Hoba Hoba Spirit, 6 p.m., free.

The Red and the Black: Mara Levi, Camille Brown, Nicole Torres, Thomasina

and the Jam, 7:30 p.m., \$8.

Rock and Roll Hotel: The Tossers, the Mighty Stef, 8 p.m., \$10-\$12.

Velvet Lounge: Justyn, Ash Lovelies, Jonathanian W. Ehrenkranz, 7:30 p.m., \$7.

Sight

Aaron Gallery: "Finally Spring," paintings from Chico Harkrader and Ruth Ava Lyons celebrate the fluid vitality of spring, opening reception Fri. 6-8 p.m., through March 31. 1717 Connecticut Ave. NW; 202-234-3311, aarongallerydc.com.

Alliance Francaise: "Roast Beef, Texas Travels, and Accidental Exposures," work from Matthew Rose, Delphine Perlstein and Noel L'Harmelcourt illustrate their separate travels through a collective exhibition of paintings, photography and collages, through April 4. Alliance Francaise, 2142 Wyoming Ave. NW; 202-234-7911, francedc.org.

American University, Katzen Arts Center: "Carrie Moyer: Painting Propaganda," thin oranges and reds mix to form powerful and violent images, through March 15. "Paul Daniel: Kinetic Sculpture," large, flowing outdoor sculptures, through March 22. "Evri Kwong: Just Pretend Everything Is OK," societal ills confronted through narrative painting, through March 22. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-2787, american.edu/academic.depts/cas/katzen/.

Anacostia Community Museum: "Jubilee: African American Celebration," a

Continued on E14

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This event is made possible with the generous support of Mr. and Mrs. Farhad Ebrahimi.



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22 Acoustic Alchemy

23 '2 Minds 1 Groove Com'n 2 Yo' Town!'
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29 Tommy Emmanuel

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TheScene

Continued from E13

series of photographs of black celebrations from baptisms to Mardi Gras to Election Day, through Sept. 20. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

Arlington Arts Center: "Public/Private," various artists explore interior and exterior representation, through April 4. 3550 Wilson Blvd., Arlington; 703-248-6849, arlingtonartscenter.org.

The Art Gallery at the University of Maryland: Curvilinear patterns form the basis of two large-scale drawing installa-

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EARSHOT MEDIA

HAIR INCLUDED: Getting hooked on Nick Howard doesn't take long. Straight from the soundtrack of a laundry list of television shows and commercials, the easygoing singer from Brighton brings his sweetly strummed pop melodies to the Red and the Black on Thursday.

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Entertainment **WeekendPass**

TheScene

Arthur M. Sackler Gallery: "Winslow Homer: Four Views of Nature," through May 25. "Perspectives: Anish Kapoor," the artist's "S-Curve," a large-scale installation, through July 19. 1050 Independence Ave. SW; 202-633-1000, asia.si.edu.

Civilian Arts Projects: "Semi-Final Frontiers," wild, exotic colors in Seth Adelsberger's paintings and murals, through March 14. "Guantanamo Bay," 25 photographs from everyday life at the notorious detention camp, through March 14. 406 7th St. NW; 202-347-0022, civilianartprojects.com.

Conner Contemporary Art: "Unknowns," John Kirchner adds clothing and other objects to the works of anonymous painters. "The Shape We're In," video projections from Brandon Morse examine human overreach and collapse, both through March 31. 1358-60 Florida Ave. NE; 202-588-8750, connercontemporary.com.

Corcoran Gallery of Art: Closed for renovations until March 14. 500 17th St. NW; 202-639-1700, corcoran.org.

POST-ROCK | DANCE IN A TRANCE



COURTESY TEMPORARY RESIDENCE

SHINE ON: Blending trance-inspiring ambience and thunderously pounding rhythms never sounded so good. A sonic train from Georgia hits Iota on Saturday as Maserati bring its shimmering post-rock to the tiny stage.

Curator's Office: "Dawn Black: The Conceal Project" gouache and ink drawings explore the empowering and shielding role of the mask in society, through March 21. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

D.C. Arts Center: "Genetic Drift," Gretchen Schermerhorn explores the relationship between art and science, through March 22. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Leah Tinari: Masquerade Madness," Tinari's exaggerated party people are in the house, through March 28. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

Ellipse Arts Center: "Crossing Glances/Regards Croises," Arlington photographer John Babineau and his French counterpart, Cecile Bethlehem, exchange photographic glances of each other's home cities, through March 28. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org.

Embassy of Canada: "50 Years of American Photojournalism," a collection of period-defining photographs from Ryerson's Black Star Historical Black & White Photography Collection, through June 12. 501

Continued on E16

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MARCH

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DOORS 7 PM SHOW 9 PM

SAT 3/7 **Dave Mason** Traffic Co-Founder
DOORS 7 PM SHOW 9 PM

FRI 3/13 **FRONTIERS** The ultimate Tribute to Journey

SAT 3/14 **Maceo Parker**

TUE 3/17 **The New Deal** plus St. Patty's Day Dance Party and Damn Right!

THU 3/19 **Perpetual Groove** plus Basshound

FRI 3/20 **Politics and No Compromise** w/Redshift and Along Those Lines

SAT 3/21 **Glenn Tilbrook & The Fluffers**

WED 3/25 **Will Bernard Band** feat. Andy Hess, John Medeski, and Stanton Moore

FRI & SAT 3/27-28 **The legwarmers** DC's Biggest 80s Retro Dance Party

TUE 3/31 **Tower of Power**

APRIL

THU 4/2 **Aterciopelados** plus Alex "Cuba"

FRI 4/3 **The Gourds** plus Justin Trawick Group

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FRI 6	SORTED: DJ STEREO FAITH \$6
SAT 7	KIMYA DAWSON JEFFREY LEWIS \$13
SAT 7	THE WAG: 60S GARAGE & SOUL \$5
SUN 8	THE SHIRKS THE LADIES PIZZA \$8
MON 9	VANDAVEER BIRDIE BUSCH SHARON VAN ETEN \$8
TUE 10	THE MODERATE PERSON PARCEL \$8
WED 11	THE ANTLEERS NUNCHUCKS \$10
THU 12	THE AIRBORNE TOXIC EVENT ALBERTA CROSS, HENRY CLAY PEOPLE \$10/\$13
FRI 13	BISHOP ALLEN MT. ST. HELENS VIETNAM BAND SINGSING & MARMAR \$13
FRI 13	BLACK CATATONIA: DJ DK \$5
SAT 14	MOUSETRAP BRITPOP DANCE NIGHT \$10
SAT 14	SECOND SATURDAYS: TRAVIS MORRISON HELLFIGHTERS POOR BUT SEXY \$10

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TheScene

Continued from E15

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canadianembassy.org.

Folger Shakespeare Library: "To Sleep, Perchance to Dream" explores the weight given to dreams and their interpretation in Elizabethan England, through May 30. Shakespeare's First Folio and other works on permanent display. 201 East Capitol St. SE; 202-544-7077, folger.edu.

Foundry Gallery: "Abstraction Squared on a Theme of Spring," Mina Oka Hanig's square-filled sweeping paintings, opening reception Fri., 6-8 p.m., through March 29. 1314 18th St. NW; 202-463-0203, foundrygallery.org.

Freer Gallery of Art: "Golden Seams: The Japanese Art of Mending Ceramics, through April 5." Moonlight and Golden Clouds: Silver and Gold in the Arts of Japan," painting, calligraphy, lacquer, metalwork and architecture, through April 5.

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JUNE ROVERGER

EXPAND THE BRAND: How many singer-songwriters can make a strummy, mindful record out of covers of the ragingly political 1970s punk band Crass, *and* be invited to give a lecture on the groundbreaking graphic novel "Watchmen"? Jeffrey Lewis, opening for Kimya Dawson at the Black Cat on Saturday, is that polymath who puts the "indie" back into indie-rock.

REGAL GROUP

ROCKVILLE CENTER STADIUM 13	
Rockville Town Center 800-FANDANGO 248#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
JONAS BROTHERS CONCERT 3D - SPECIAL EVENT	
PRICING (G) ★	100 300 500 700 900
MILK (R) - ID REQ'D	(115 415) 715 1015
SLUMDOG MILLIONAIRE (R) - ID REQ'D	(1230 330) 630 930
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(200 445) 745 1025
FIRE UP (PG-13)	(1215 245 515) 745
FRIDAY THE 13TH (R) - ID REQ'D	(1215 245 515) 800
THE INTERNATIONAL (R) - ID REQ'D	(130 PM 430 PM) 730 PM
CONFESSIONS OF A SHOPAHOLIC (PG)	(1245 400) 630 915
CORALINE (PG)	(115 345) 615 845
HE'S JUST NOT THAT INTO YOU (PG-13)	(315 PM) 645 PM
OC: HE'S JUST NOT THAT INTO YOU (PG-13)	(1215 PM) 1000 PM
TAKEN (PG-13)	(1200 230 530) 815
PAUL BLART MALL COP (PG)	(1230 345) 600 830
THE PINK PANTHER 2 (PG)	(145 PM 445 PM) 715 PM

GERMANTOWN STADIUM 14	
20000 Century Blvd 800-FANDANGO 455#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
A POWERFUL NOISE LIVE (NR)	
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)	730 PM
ECHELON CONSPIRACY (PG-13)	(200 450) 740 1015
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(145 440) 730 1020
FIRE UP (PG-13)	(230 515) 815 1045
FRIDAY THE 13TH (R) - ID REQ'D	(220 430) 750 1030
SLUMDOG MILLIONAIRE (R) - ID REQ'D	(215 330) 830 1045
MILK (R) - ID REQ'D	(120 420) 710 1000
CONFESSIONS OF A SHOPAHOLIC (PG)	(100 PM 400 PM) 700 PM
THE INTERNATIONAL (R) - ID REQ'D	(130 410) 715 950
PUSH (PG-13)	(100 415) 720 1010
CORALINE (PG)	(115 PM 345 PM) 630 PM
THE PINK PANTHER 2 (PG)	(110 PM 330 PM) 630 PM
HE'S JUST NOT THAT INTO YOU (PG-13)	(100 PM) 650 PM
OC: HE'S JUST NOT THAT INTO YOU (PG-13)	(350 PM) 940 PM
TAKEN (PG-13)	(140 510) 800 1020
PAUL BLART MALL COP (PG)	(210 420) 645 915

UA SNOWDEN SQ STADIUM 14	
9161 Commerce Ctr Dr 800-FANDANGO 570#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
FIRE UP (PG-13)	(230 500) 715 945
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(145 235 415 515) 700 810 950 1050
OC: CONFESSIONS OF A SHOPAHOLIC (PG)	(445 PM) 1005 PM
THE INTERNATIONAL (R) - ID REQ'D	(120 420) 720 1015
FRIDAY THE 13TH (R) - ID REQ'D	(220 455) 755 1045
CONFESSIONS OF A SHOPAHOLIC (PG)	(200 PM) 735 PM
CORALINE (PG)	(100 PM 335 PM)
THE PINK PANTHER 2 (PG)	(110 PM) 640 PM
HE'S JUST NOT THAT INTO YOU (PG-13)	(115 410) 710 1000
TAKEN (PG-13)	(210 505) 750 1025
PAUL BLART MALL COP (PG)	(1255 340) 635 910
THE READER (R) - ID REQ'D	(140 430) 730 1020
GRAN TORINO (R) - ID REQ'D	(345 PM) 925 PM
SLUMDOG MILLIONAIRE (R) - ID REQ'D	(130 440) 740 1030
MILK (R) - ID REQ'D	(105 355) 645 935
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
A POWERFUL NOISE LIVE (NR)	730 PM

MAJESTIC STADIUM 20	
900 Ellsworth Dr. Silver Spring, MD 240-393-4826	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
JONAS BROTHERS CONCERT 3D - SPECIAL EVENT	
PRICING (G) ★	100 100 300 500 700 900
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)	(1220 245 505) 750 1025
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(1130 1215 1255 110 130 210 250)
FRIDAY THE 13TH (R) - ID REQ'D	(1105 115 325 545) 800 1020
MILK (R) - ID REQ'D	(135 425) 710 955
THE WRESTLER (R) - ID REQ'D	(1110 140 410) 640 930
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13)	(1205 300) 705 1030
THE READER (R) - ID REQ'D	(105 405) 650 940
THE INTERNATIONAL (R) - ID REQ'D	1005 PM
CONFESSIONS OF A SHOPAHOLIC (PG)	(1200 230 455) 730 1000
PUSH (PG-13)	810 PM 1040 PM
CORALINE (PG)	(1150 225 445) 720 945
THE PINK PANTHER 2 (PG)	(1240 PM 305 PM 520 PM)
HE'S JUST NOT THAT INTO YOU (PG-13)	(120 415) 715 1010
TAKEN (PG-13)	(1115 125 340) 610 825 1050
PAUL BLART MALL COP (PG)	(1245 345) 615 835 1100
HOTEL FOR DOGS (PG)	(1210 240 515) 740

ROYALE STADIUM 14	
6505 America Blvd. Hyattsville, MD 301-864-3456	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
ECHELON CONSPIRACY (PG-13)	
RW & DA: STREET FIGHTER: LEGEND OF CHUN-LI (PG-13)	(125 415) 720 1000
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(145 440) 710 940
FRIDAY THE 13TH (R) - ID REQ'D	(100 130 300 330 400 430) 630 700 730 915 945 1015
THE INTERNATIONAL (R) - ID REQ'D	(105 320 535) 750 1020
CONFESSIONS OF A SHOPAHOLIC (PG)	(230 PM 515 PM) 800 PM
PUSH (PG-13)	(115 345) 650 930
CORALINE (PG)	(155 435) 755 1030
HE'S JUST NOT THAT INTO YOU (PG-13)	(150 445) 740 1005
TAKEN (PG-13)	(120 410) 715 1010
PAUL BLART MALL COP (PG)	(140 425) 735 1025
SLUMDOG MILLIONAIRE (R) - ID REQ'D	(110 340) 725 950
THE PINK PANTHER 2 (PG)	(135 420) 705 955

BETHESDA 10	
7272 Wisconsin Avenue 800-FANDANGO 589#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
ECHELON CONSPIRACY (PG-13)	
FIRE UP (PG-13)	(1230 300 530) 800 1030
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(120 330 540) 800 1010
FRIDAY THE 13TH (R) - ID REQ'D	(200 440) 720 945
CONFESSIONS OF A SHOPAHOLIC (PG)	(110 415) 710 955
THE PINK PANTHER 2 (PG)	(140 410) 640 915
HE'S JUST NOT THAT INTO YOU (PG-13)	(215 430) 640 915
TAKEN (PG-13)	(200 450) 740 1030
DEFIANCE (R) - ID REQ'D	(1240 300 520) 750 1010
LAST CHANCE HARVEY (PG-13)	(100 400) 700 1000
WATCHMEN - MIDNITE (R) - ID REQ'D ★	(210 430) 650 910

BOWIE STADIUM 14	
15200 Major Lansdale Blvd 800-FANDANGO 454#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
A POWERFUL NOISE LIVE (NR)	
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)	730 PM
FRIDAY THE 13TH (R) - ID REQ'D	(115 330) 800 815 1030
JONAS BROTHERS CONCERT 3D - SPECIAL EVENT	
PRICING (G) ★	100 300 500 700 900
CORALINE (PG)	(145 430) 715 945
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(100 130)
FRIDAY THE 13TH (R) - ID REQ'D	(200 230 300 330 400 430 530) 600 630 700 800 830 900 930 1030
THE INTERNATIONAL (R) - ID REQ'D	(315 545) 815 1030
CONFESSIONS OF A SHOPAHOLIC (PG)	(245 PM 515 PM)
PUSH (PG-13)	745 PM 1015 PM
HE'S JUST NOT THAT INTO YOU (PG-13)	(1245 345) 630 930
TAKEN (PG-13)	(145 415) 645 915
SLUMDOG MILLIONAIRE (R) - ID REQ'D	(130 415) 700 945
PAUL BLART MALL COP (PG)	(1245 245 500) 715 930

GALLERY PLACE STADIUM 14	
701 Seventh St NW 800-FANDANGO 1721#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
JONAS BROTHERS CONCERT 3D - SPECIAL EVENT	
PRICING (G) ★	100 300 500 700 900
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)	
FIRE UP (PG-13)	(1150 230) 515 745 1015
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(1140 200) 445 715 1000
FRIDAY THE 13TH (R) - ID REQ'D	(1245 130 210 245) 330 410 450 530 615 645 800 815 915 940 1030
THE INTERNATIONAL (R) - ID REQ'D	(1235) 315 540 810 1035
CONFESSIONS OF A SHOPAHOLIC (PG)	(1135 205) 435 705 955
CORALINE (PG)	(1145 215) 440 710 935
PUSH (PG-13)	(110) 350 650 950
HE'S JUST NOT THAT INTO YOU (PG-13)	(1250 PM) 720 950
TAKEN (PG-13)	(1240 300) 535 755 1010
OC: HE'S JUST NOT THAT INTO YOU (PG-13)	430 PM 1025 PM

BALLSTON COMMON STADIUM 12	
671 N Glebe Rd 800-FANDANGO 377#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
A POWERFUL NOISE LIVE (NR)	
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
JONAS BROTHERS CONCERT 3D - SPECIAL EVENT	
PRICING (G) ★	1235 250 505 710 915
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)	
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(210 450) 720 950
FRIDAY THE 13TH (R) - ID REQ'D	(1250 125 155 225 350 420 450 530) 655 730 800 830 940 1015
CONFESSIONS OF A SHOPAHOLIC (PG)	(1220 310 540) 810 1040
OC: HE'S JUST NOT THAT INTO YOU (PG-13)	(335 PM) 1000 PM
CORALINE (PG)	(100 340) 630 910
PUSH (PG-13)	(1255 345) 635 920
THE PINK PANTHER 2 (PG)	(115 415) 650 945
HE'S JUST NOT THAT INTO YOU (PG-13)	(1230 PM) 645 PM
TAKEN (PG-13)	(200 430) 700 930
PAUL BLART MALL COP (PG)	(240 515) 740 1005

KINGSTOWNE STADIUM 16	
5910 Kingstowne Towne Center 703-822-4956	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
JONAS BROTHERS CONCERT 3D - SPECIAL EVENT	
PRICING (G) ★	1100 100 300 500 700 900
WATCHMEN - MIDNITE (R) - ID REQ'D ★	1201 AM
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)	
FIRE UP (PG-13)	(1150 220 445) 745 1005
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(1205 230 455) 720
FRIDAY THE 13TH (R) - ID REQ'D	(1220 110 245 340 515) 615 800 845
THE INTERNATIONAL (R) - ID REQ'D	(1105 150 435) 725 1020
CONFESSIONS OF A SHOPAHOLIC (PG)	(1110 140 410) 640
PUSH (PG-13)	(1210 PM 250 PM) 630 PM
CORALINE (PG)	(1115 145 420) 645
THE PINK PANTHER 2 (PG)	(1120 135 350) 650
HE'S JUST NOT THAT INTO YOU (PG-13)	(1155 255) 625 920
RW & DA: TAKEN (PG-13)	(1200 225 440) 705 930
PAUL BLART MALL COP (PG)	(1100 115 330) 610
SLUMDOG MILLIONAIRE (R) - ID REQ'D	(125 415) 730 1015
MILK (R) - ID REQ'D	(105 355) 655 955

"Winslow Homer: Four Views of Nature," through May 25. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

LAST CHANCE Gallery at Flashpoint: "DCist Exposed," an exhibition curated by DCist highlights local amateur and professional photographers, through Sat. 916 G St. NW; 202-315-1303, flashpointdc.org.

Gallery Neptune: "Mark Behme & Judy Goodkind," Behme's bizarre and colorful carved wood sculptures are paired with Goodkind's paper and paint collages, reception Fri., 7 p.m., through March 28. 5001 Wilson Lane; Bethesda, 301-718-0809, galleryneptune.com.

G Fine Art: "Light Field View," gleaming metallic sculptures from Graham Caldwell, through March 28. 1515 14th St. NW; 202-462-1601, gfineartdc.com.

LAST CHANCE Hemphill Fine Arts Gallery: "A Homecoming Celebration," selections from one of the oldest collections of African-American art, through Sat. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

Continued on E18

COUNTRYSIDE STADIUM 20	
45980 Regal Plaza 800-FANDANGO 394#	
Adv. Tix on Sale RACE TO WITCH MOUNTAIN	
Adv. Tix on Sale WATCHMEN	
JONAS BROTHERS CONCERT 3D - SPECIAL EVENT	
PRICING (G) ★	1100 100 300 500 700 900
ECHELON CONSPIRACY (PG-13)	(1110 150 440) 745 1030
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)	(1140 215) 420 730 1000
FIRE UP (PG-13)	(1155 220 455) 750 1020
TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)	(1150 115 230 350 510) 540 515 755 1025
FRIDAY THE 13TH (R) - ID REQ'D	(1235 335) 645 940
THE INTERNATIONAL (R) - ID REQ'D	(1230 320) 625 855
CONFESSIONS OF A SHOPAHOLIC (PG)	(310 PM) 920 PM

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WALTZ WITH BASHIR (R)
1:30, 3:45, 5:45, 7:45, 9:50
SLUMDOG MILLIONAIRE (R)
1:50, 4:40, 7:30, 10:10
MILK (R)
1:10, 4:05, 7:05, 10:05
THE CLASS (PG-13)
1:15, 4:15, 7:25, 10:15
THE READER (R)
1:05, 3:45, 6:45, 9:35
GOMORRAH (NR)
1:00, 4:00, 7:00, 9:55
GRAN TORINO (R)
3:55, 9:30
FROST/NIXON (R)
12:50, 6:40
THE WRESTLER (R)
1:35, 4:10, 7:10, 10:00

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THE CLASS (PG-13)
10:15, 1:00, 4:00, 7:40, 10:05
TWO LOVERS (R)
10:00, 12:05, 2:20, 4:35, 7:20, 9:30
SLUMDOG MILLIONAIRE (R)
9:45, 12:10, 2:35, 5:05, 7:30, 9:45
THE READER (R)
9:50, 12:20, 2:50, 5:15, 7:50, 10:10
THE WRESTLER (R)
9:55, 12:15, 2:45, 5:10, 8:00, 10:15
DOUBT (PG-13) 10:10, 1:15, 7:10
DEFIANCE (R) 4:15, 9:15

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MILK (R)
1:05, 4:05, 7:05, 9:55
THE WRESTLER (R)
1:50, 9:40
THE READER (R)
12:50, 3:50, 6:50
SLUMDOG MILLIONAIRE (R)
1:15, 4:15, 7:15, 9:55
TEHRAN HAS NO MORE POMEGRANATES (NR)
6:15, 8:00, 9:45
THE CLASS (PG-13)
1:00, 4:00, 7:00, 9:50
AN AMERICAN AFFAIR (R)
3:00, 5:15, 7:50, 10:00
WALTZ WITH BASHIR (R)
12:45, 10:10
3 MONKEYS (NR)
1:40, 4:40, 7:40
2 LOVERS (R)
2:00, 4:45, 7:45, 10:10

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2:30, 4:45, 9:15

DIGITAL 3D
JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G) ✓ 1:15, 3:30, 5:45, 7:00, 8:00

SPECIAL MIDNIGHT SHOW
WATCHMEN: THE IMAX EXPERIENCE (R) 12:01 AM

A POWERFUL NOISE LIVE (NR-NOT RATED) ✓ 7:30
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG13) 1:35, 4:15, 6:45, 9:20
FIRED UP (PG13) 2:50, 5:10, 7:40, 10:10
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 1:00, 1:45, 2:35, 3:45, 4:40, 5:15, 6:30, 7:15, 8:15, 9:30, 10:00
CONFESSIONS OF A SHOPAHOLIC (PG) 2:00, 4:30, 7:10, 9:50
FRIDAY THE 13TH (2009) (R) 2:05, 4:50, 7:55, 10:15
THE INTERNATIONAL (R) 1:05, 4:00, 6:50, 9:40
THE INTERNATIONAL (R) 1:05, 4:00, 6:50, 9:40
CORALINE (PG) 3:15, 5:40, 8:10, 3D NOT AVAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PG13) 1:30, 4:35, 7:45
THE PINK PANTHER 2 (PG) 1:55, 4:40
PUSH (PG13) 1:40, 4:20, 7:05, 9:45
TAKEN (PG13) 2:40, 5:05, 7:35, 10:05
UNDERWORLD: RISE OF THE LYCANS (R) 1:50, 7:25, 9:55
HOTEL FOR DOGS (PG) 2:20
PAUL BLART: MALL COP (PG) 3:05, 5:30, 7:50, 10:15
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 3:40, 7:20

AMC SELECT
ECHELON CONSPIRACY (PG13) 1:25, 4:05, 6:55, 9:35
FANBOYS (PG13) 1:20
SLUMDOG MILLIONAIRE (R) 1:10, 4:10, 7:05, 10:05
GRAN TORINO (R) 7:30, 10:10
THE READER (R) 3:00, 6:10, 9:05

AMC COLUMBIA MALL 14
10300 Patuxent Parkway
1 (888) AMC-4FUN

IMAX JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G)
12:15, 2:30, 4:45, 7:00, 9:15

DIGITAL 3D
JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G) 12:45, 3:00, 5:15

A POWERFUL NOISE LIVE (NR-NOT RATED) 7:30
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG13) 2:20, 5:00, 7:50, 10:40
FIRED UP (PG13) 1:20, 3:45, 6:10, 8:35
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 2:10, 3:30, 4:50, 6:00, 7:20, 8:30, 10:00
CONFESSIONS OF A SHOPAHOLIC (PG) 1:35, 4:20, 6:50, 9:40
FRIDAY THE 13TH (2009) (R) 7:15, 9:50
THE INTERNATIONAL (R) 7:10, 10:20
CORALINE (PG) 12:30, 2:55, 5:20, 7:45, 10:15 3D NOT AVAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PG13) 1:10, 4:05, 7:05, 10:10
HE'S JUST NOT THAT INTO YOU (PG13) 1:10, 4:05, 7:05, 10:10
THE PINK PANTHER 2 (PG) 1:30, 4:00
TAKEN (PG13) 1:15, 3:35, 5:50, 8:15, 10:45
HOTEL FOR DOGS (PG) 1:00
PAUL BLART: MALL COP (PG) 12:50, 3:20, 5:40, 8:05, 10:25

AMC SELECT
SLUMDOG MILLIONAIRE (R) 1:25, 4:15, 7:40, 10:30
GRAN TORINO (R) 1:50, 4:30

LOEWS GEORGETOWN 14
3111 K Street, N.W.
202-342-6441

DIGITAL 3D
JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G) ✓ 12:45, 3:00, 5:15, 7:30, 9:45

STREET FIGHTER: THE LEGEND OF CHUN-LI (PG13) ✓ 1:05, 3:15, 5:45, 8:05, 10:25
FIRED UP (PG13) 1:00, 3:30, 5:40, 7:55, 10:10
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 2:30, 5:10, 7:40, 10:20
CONFESSIONS OF A SHOPAHOLIC (PG) 2:45, 5:25, 7:50, 10:20
CONFESSIONS OF A SHOPAHOLIC (PG) 2:45, 5:25, 7:50, 10:20
FRIDAY THE 13TH (2009) (R) 1:40, 4:40, 7:15, 10:00
THE INTERNATIONAL (R) 1:30, 4:20, 7:10, 10:00
CORALINE (PG) 1:50, 4:30, 7:00, 9:30 3D NOT AVAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PG13) 1:15, 4:15, 7:15, 10:15
TAKEN (PG13) 2:15, 4:50, 7:20, 9:40
THE CURIOUS CASE OF BENJAMIN BUTTON (PG13) 12:50, 4:25, 8:30

AMC SELECT
SLUMDOG MILLIONAIRE (R) 2:00, 5:00, 7:45, 10:30
THE WRESTLER (R) 1:55, 4:35, 7:25, 10:05
THE READER (R) 1:45, 4:45, 7:35, 10:25

AMC POTOMAC MILLS 18
2700 Potomac Mills Circle, Ste 886
703-998-4262

IMAX JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G) ✓
1:15, 3:30, 5:45, 8:00

DIGITAL 3D
JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G) ✓ 2:30, 4:45, 7:00, 9:15

SPECIAL MIDNIGHT SHOW
WATCHMEN (R) ✓ 12:01 AM

STREET FIGHTER: THE LEGEND OF CHUN-LI (PG13) ✓ 2:25, 4:55, 7:30, 10:05
FIRED UP (PG13) 1:05, 3:20, 5:40, 8:05, 10:20
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 1:30, 2:15, 4:00, 5:00, 6:45, 7:45, 9:30, 10:15
CONFESSIONS OF A SHOPAHOLIC (PG) 2:35, 5:05, 7:40, 10:20
FRIDAY THE 13TH (2009) (R) 2:50, 5:25, 7:50, 10:25
THE INTERNATIONAL (R) 1:25, 4:25, 7:35, 10:25
CORALINE (PG) 2:05, 4:50, 7:20, 9:55 3D NOT AVAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PG13) 1:00, 4:05, 7:05, 10:05
THE PINK PANTHER 2 (PG) 1:35, 4:10, 6:40, 9:10
PUSH (PG13) 7:25, 10:10
TAKEN (PG13) 1:15, 4:10, 7:10, 9:40
THE UNINVITED (PG13) 4:20, 9:45
HOTEL FOR DOGS (PG) 2:20, 4:55
PAUL BLART: MALL COP (PG) 2:00, 4:35, 7:05, 9:25

AMC SELECT
SLUMDOG MILLIONAIRE (R) 1:45, 4:30, 7:15, 10:00
GRAN TORINO (R) 1:40, 6:55

AMC TYSONS CORNER 16
7850 Tysons Corner Center
703-998-4262

DIGITAL 3D
JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G) 12:45, 3:00, 5:00, 9:45

SPECIAL MIDNIGHT SHOW
WATCHMEN (R) 12:01 AM

A POWERFUL NOISE LIVE (NR-NOT RATED) ✓ 7:30
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG13) ✓ 12:40, 3:05, 5:30, 7:55, 10:20
FIRED UP (PG13) 12:20, 2:40, 4:55, 7:10, 9:25
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 1:35, 4:05, 10:40
CONFESSIONS OF A SHOPAHOLIC (PG) 1:45, 4:20, 7:05, 9:30
FRIDAY THE 13TH (2009) (R) 12:50, 3:20, 5:45, 8:10, 10:45
THE INTERNATIONAL (R) 1:50, 4:50, 7:50, 10:40
CORALINE (PG) 12:30, 2:55, 5:20, 7:45, 10:10 3D NOT AVAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PG13) 1:00, 4:15, 7:15, 10:25
THE PINK PANTHER 2 (PG) 1:30, 4:25, 7:25, 10:00
PUSH (PG13) 1:30, 4:25, 7:25, 10:00
TAKEN (PG13) 12:55, 3:15, 5:35, 8:05, 10:35
PAUL BLART: MALL COP (PG) 12:25, 3:10, 5:40, 8:00, 10:15

AMC SELECT
SLUMDOG MILLIONAIRE (R) 1:15, 4:10, 7:05, 9:55
GRAN TORINO (R) 1:05, 4:00, 7:00, 9:40
THE READER (R) 1:25, 4:45, 7:40, 10:30

AMC MAZZA GALLERIE
Jenifer and Wisconsin
202-537-9553

A POWERFUL NOISE LIVE (NR-NOT RATED) 7:30
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 2:40, 5:15, 8:00
CONFESSIONS OF A SHOPAHOLIC (PG) 2:30, 4:50, 7:30
CORALINE (PG) 1:50, 4:20, 7:00 3D NOT AVAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PG13) 1:20, 4:10, 7:10
THE PINK PANTHER 2 (PG) 2:10, 4:40
TAKEN (PG13) 2:20, 5:00, 7:50

AMC SELECT
SLUMDOG MILLIONAIRE (R) 1:40, 4:30, 7:20

LOEWS RIO CINEMAS 18
9811 Washingtonian Boulevard
301-948-0906

DIGITAL 3D
JONAS BROTHERS: THE 3D CONCERT EXPERIENCE (G) ✓ 12:45, 3:00, 5:15, 7:30, 9:45

STREET FIGHTER: THE LEGEND OF CHUN-LI (PG13) ✓ 2:20, 4:40, 7:05, 9:30
DELHI-6 (NR-NOT RATED) 1:10, 4:05, 7:35, 10:30
FIRED UP (PG13) 1:15, 3:30, 5:55, 8:10, 10:35
TYLER PERRY'S MADEA GOES TO JAIL (PG13) 12:50, 2:00, 3:15, 4:30, 5:45, 7:10, 8:15, 9:45, 10:45
CONFESSIONS OF A SHOPAHOLIC (PG) 1:50, 4:45, 7:50, 10:20
FRIDAY THE 13TH (2009) (R) 1:05, 3:25, 5:45, 8:05, 10:25
THE INTERNATIONAL (R) 1:35, 4:20, 7:15, 10:00
CORALINE (PG) 1:20, 4:00, 6:45, 9:10 3D NOT AVAILABLE FOR THESE SHOWTIMES
HE'S JUST NOT THAT INTO YOU (PG13) 12:55, 3:50, 6:55, 9:55
THE PINK PANTHER 2 (PG) 1:30, 3:55, 6:10
PUSH (PG13) 8:00 PM
TAKEN (PG13) 1:45, 4:15, 7:00, 9:15
PAUL BLART: MALL COP (PG) 1:05, 3:20, 5:45, 8:00, 10:25

AMC SELECT
ECHELON CONSPIRACY (PG13) 1:25, 4:25, 7:20, 9:50
SLUMDOG MILLIONAIRE (R) 2:10, 5:00, 7:45, 10:40
GRAN TORINO (R) 2:15, 4:55, 7:40, 10:40
THE READER (R) 1:40, 4:35, 7:25, 10:10
THE READER (R) 1:40, 4:35, 7:25, 10:10

LOEWS WHITE FLINT 5
North Bethesda
1-800-FANDANGO #741

CONFESSIONS OF A SHOPAHOLIC (PG) 2:15, 4:55, 7:40
THE INTERNATIONAL (R) 2:00, 4:50, 7:30
HE'S JUST NOT THAT INTO YOU (PG13) 1:55, 4:45, 7:35

AMC SELECT
SLUMDOG MILLIONAIRE (R) 1:50, 4:30, 7:25
THE READER (R) 2:05, 4:40, 7:20

LOEWS SHIRLINGTON 7
2772 South Randolph
703-671-0910 801

AMC SELECT
THE CLASS (PG13) 1:50, 4:40, 7:30
MILK (R) 1:40, 4:25, 7:20
REVOLUTIONARY ROAD (R) 12:05, 5:25
SLUMDOG MILLIONAIRE (R) 12:15, 2:55, 5:35, 8:15
THE WRESTLER (R) 12:30, 3:00, 5:30, 8:00
THE READER (R) 1:25, 4:20, 7:15
DOUBT (PG13) 2:05, 4:35, 7:05
RACHEL GETTING MARRIED (R) 2:45, 8:05

LOEWS UPTOWN 1
3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

SPECIAL MIDNIGHT SHOW
WATCHMEN (R) 12:01 AM

THE INTERNATIONAL (R) 2:30, 5:20, 8:15

✓ - SPECIAL ENGAGEMENT No passes or discount coupons

CC - Closed Captioning

DV - Descriptive Video Service

Times for Thursday, March 5, 2009

Great dates start here.

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Georgetown

THURSDAY | 03.05.2009 | EXPRESS | 17

Weekend

INDIE-POP | PEACE?


SCREAMS INCLUDED: Love is his weapon, happiness his message and, irony be damned, Christofer Drew, aka Never-ShoutNever!, is bringing the guitar-strumming good vibes to Jaxx on Sunday. The haircutty pop songwriter has more than 26 million MySpace plays, and the girlies love him.

TheScene

Continued from E16

H&F Fine Arts Gallery: "Kip Deeds: the Alasktic Series," 15 relief and screen prints chronicle Kip Deeds' journey from Mexico to Alaska. "Mappings," Angela Whit's collection of seascapes. "Passages," Tinam Valk paints entryways and doors from across the world, reception for all, Sat., 5-8 p.m., all through March 28. 3311 Rhode Island Ave.; 301-887-0080, hffinearts.com.

Hillyer Art Space: "La Vida Intensa," dramatic color-saturated acrylic paintings from Gregory Ferrand. "Squaring the Circle: Stretching the Clay," ceramic sculptures from Judit Varga, opening reception for both, Fri., 6-9 p.m., both through April 24. Hillyer Court. NW; 202-338-0680, art-sand artists.org.

Hirshhorn: "Directions: Terence Gower, Public Spirit" features plans for Hirshhorn's art-based town in the wilderness of Canada, through March 22. "Black Box: Ori Gersht," through April 12. "Louise Bourgeois," collection of sculptures and drawings from the French avant-garde artist, through May 17. "Strange Bodies: Figurative Works From the Hirshhorn Collection," through early 2010. 7th Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

Irvine Contemporary: "Lesser Madonnas," the lines between childhood and motherhood, innocence and the erotic are explored in Melissa Ichijui's sculptures,

Continued on E20

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March Calendar of Events

Dining Out For Life

Thursday, March 5th

Dine Out - Fight Aids - 25% of Proceeds Donated to Food And Friends



"Jazzed Up" Sunday Champagne Brunch
Featuring: The Talented Yvonne Johnson
Ranked As "Washington's top 10 Brunches" by OpenTable.com

Choice of Appetizer, Entrée and Dessert
Unlimited Champagne, Mimosas and Bellini's
11 AM - 3 PM Reservations Suggested
\$27.95 per person

Saturday Nights are Date Night

Two Dine for \$49.00 - Any Entrée - Choice of Appetizer Or Dessert

50% Off Burgers

Sunday Nights — Monday Lunch

Celebrate St. Patrick's Day — March 17th

\$3.00 Bottled Beer Served From 5:00PM to Closing
Corned Beef Sliders - Lamb Sliders and Great Pub Fare - Drink Specials



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Dining Out For Life

Thursday, March 5th

Dine Out - Fight Aids - 25% of Proceeds Donated to Food And Friends



SATURDAY NIGHT - WINE FLIGHT DINNER

THREE COURSES EACH ELEGANTLY PAIRED WITH A WINE FLIGHT
\$37.00 PER PERSON

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TUESDAY, MARCH 24, 2009 6:00- 8:00 PM

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dine&dash

BOTTOMS UP

Taste of the Forbidden

Until recently, Americans needed to get to Europe for a taste of absinthe, the favored liqueur of visionary 19th-century poets and artists. The drink was banned in the U.S. until 2007 — it contains wormwood, which has a chemical that allegedly leads to hallucinations.

This month, Morton's the Steakhouse locations are offering absinthe tastings in cocktails and the traditional method — by dripping ice water over a sugar cube in a slotted spoon into a glass of the potent liqueur. Tastings are Friday in Reston, March 19 in Georgetown, March 26 on Connecticut Avenue and April 16 in Tysons Corner.

Seekers can also sniff out the green fairy lurking in cocktails at area bars. At 1905, there's the Van Gogh, with absinthe, grenadine and pineapple, along with three absinthes served traditionally. At the Gibson, try a cocktail with champagne, brandy and absinthe. At Poste Moderne Brasserie, order the Sazer-Jack, with Jack Daniel's, rye, bitters and absinthe.

Rico Wisner, bar supervisor at Poste, says it can be a challenge



COURTESY LINDA ROTH ASSOCIATES

CHEERS: If potent is a preference, Morton's preps absinthe the traditional way.

to help patrons enjoy the licorice-tinged stuff.

"We occasionally get guests who say, 'Whoa, I've got to try it,' because they think it's the hottest thing," he says. "They don't enjoy it because they don't understand it. There's a mysticism around it."

AMY CAVANAUGH

→ Tastings cost \$45 and include hors d'oeuvres; for reservations, visit morton.com.



Dine & Dash has more on local eats at Expressnightout.com/dine

Under the Sea

TV star Alton Brown's concerns surface for sustainable seafood

YOU MAY KNOW HIM as the quick-talking host of Food Network's "Good Eats," or the culinary sportscaster on the television network's "Iron Chef America," but this time around, Alton Brown isn't gracing D.C. with his presence to promote his shows. He's currently preoccupied with the state of the world's oceans.

“The simplest thing to do is print out the sustainable seafood guide ... and put it in your wallet.”

Brown will be at the National Museum of Natural History for a sold-out seafood tasting March 20 and a sold-out luncheon on March 21. Before the luncheon, though, Brown will head a panel on sustainable seafood — tickets are still available from Residentassociates.org. The activist chatted with Express about his TV shows, his science background and his fears for the life aquatic.

How does an episode of "Good Eats" come together?

I like to see it this way — if you don't like "Good Eats," you only have me to blame — I'm at the helm. On the other hand, if you like it, I can't take all the credit. I can only take all the blame.

Do you ever employ methods from the show at home?

I actually apply stranger or less safe methods at home. Most of the stuff that ends up on the show that seems unorthodox or downright insane is usually stuff I came up with at my house.

Do you have a background in science?

I flunked all of my high school and college courses at least one time. I

sucked. I felt like nothing mattered ... none of it was applied science. Then I realized pretty early in my cooking career that I wasn't very good at culinary arts either, and I knew science was going to have to be the answer.

Is narrating "Iron Chef" as hard as it looks?

I cram. I study a huge amount and I show up really early for work.

What can people expect of the sustainable seafood panel?

I never walk into these things with any expectations, but, basically, I don't understand why people aren't freaked out, why people aren't concerned. People don't think about anything that happens under the waves, like the fact that there might not be any seafood in 20 years.

How can people participate in the sustainable seafood movement?

Understand about the choices they're making. We vote mostly without money. I started working with Monterey Bay Aquarium — their Seafood Watch has become my touchstone for what I eat and how I eat out of the ocean.

You've got to look at where it's coming from. The simplest thing to do is print out the sustainable seafood regional guide from Seafoodwatch.org and put it in your wallet. Sometimes it's things you wouldn't expect — for example, there is no excuse for farmed salmon, but farmed tilapia is something we should be supporting.

table talk



OPENINGS | HOLDING IT DOWN



SUSAN BIDDLE/TWP

IT'S A PIECE OF PIE: No stranger to grand openings, Vapiano — a pasta, pizza and bar chain — recently opened its fourth location in the D.C. area. The chain's flagship location and its newest at 623-625 H St. NW serves up fresh pastas, fire-roasted pizzas and gourmet salads all with casual flair.

MAYA LIN

SYSTEMATIC LANDSCAPES

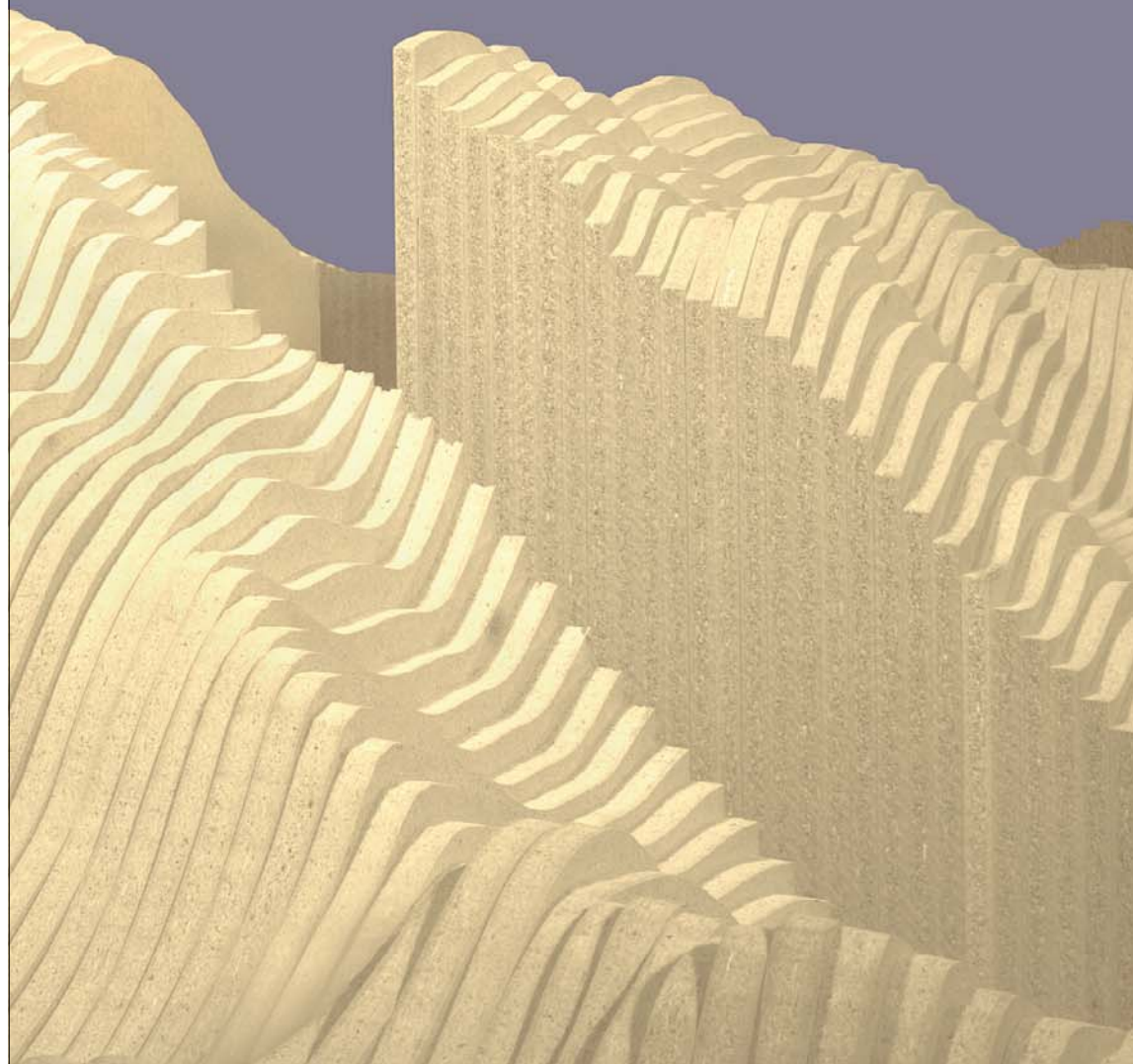
opens March 14

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Maya Lin: Systematic Landscapes is organized by the Henry Art Gallery and curated by former Director Richard Andrews. Major support for this exhibition was provided by the Paul G. Allen Family Foundation, the National Endowment for the Arts, and The Peter Norton Family Foundation. The presentation at the Corcoran is supported by The Graham Foundation for Advanced Studies in the Fine Arts and Frederick and Jane Knops.

Image credit: *Blue Lake Pass* (detail), 2006, Pine industrial-grade particleboard, 20 blocks, 3' x 3' each (5' 8" x 17' 6" x 22' 5" overall). Courtesy of PaceWildenstein.



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TheScene

Continued from E18

opening reception Sat., 6-8 p.m., through March 28. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

National Building Museum: "Detour: Architecture & Design Along 18 National Tourist Routes in Norway," through May 25. "Green Community," through Oct. 25. 401 F St. NW; 202-272-2448, nbm.org.

National Gallery of Art, East Building: "Pompeii and the Roman Villa: Art

and Culture Around the Bay of Naples," through March 22. "Heaven on Earth: Manuscript Illumination at the National Gallery of Art," opens Sun., through Aug. 2. 4th Street & Constitution Avenue NW; 202-737-4215, nga.gov. **West Building:** "Oceans, Rivers and Skies: Ansel Adams, Robert Adams and Alfred Stieglitz," through March 15. "Looking In: Robert Frank's 'The Americans,'" through April 26. "Reading the Modern Photobook: Changing Perceptions," through April 26. "Pride of Place: Dutch Cityscapes of the Golden Age," a showcase of 17th-century

Continued on E22

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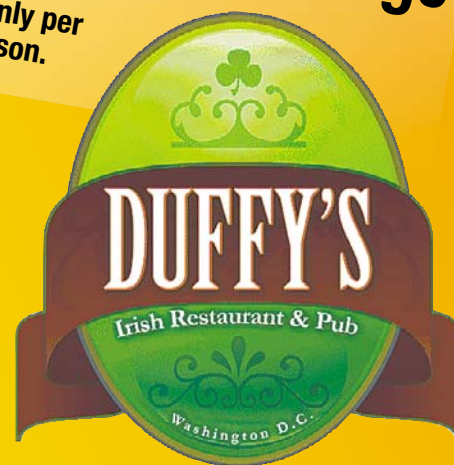


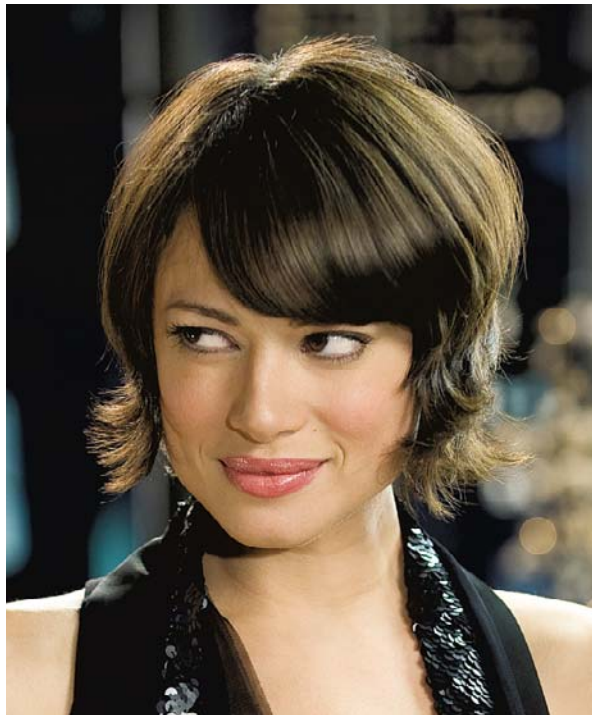
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Speaker: Col. Leo K. Thorsness, USAF, (Ret.),
Medal of Honor Recipient, POW of Vietnam War

Leo Thorsness earned the Medal of Honor for one of the epic solo air battles of the Vietnam War, but didn't know Congress had awarded it to him until years later. On his 93rd mission, just three missions short of returning home, Thorsness was shot down. He spent the next six years in North Vietnam prisons, including a year in solitary confinement. Denied medical attention because of his "uncooperative attitude" and subjected to torture, Thorsness was finally released on March 4, 1973, still on crutches. President Nixon presented him with the Medal of Honor seven months later.
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TheScene

Continued from E20

paintings, books and atlases, through May 3. "Designing the Lincoln Memorial: Daniel Chester French & Henry Bacon,"

an installation featuring the 6-foot-high plaster final model of the statue, through Feb. 2010. Permanent exhibit, a collection of European and American paintings, sculpture and decorative arts from the 13th through the 19th centuries and an outdoor sculpture garden, 6th Street & Constitution Avenue NW; 202-737-4215, nga.gov.

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TheScene

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SWEET SOUNDS: Forget about bluebirds; stick Theresa Anderson on your shoulder and the day will get more wonderful. The Swedish songbird puts out light and airy melodies like no one's business, and on Saturday, Jammin' Java will warm underneath her wistful voice and infectious melodies.

can Indians, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

National Museum of Natural History: "Orchids Through Darwin's Eyes," the development and differences of orchids, through April 26. "Dig It! The Secrets of the Soil," through Jan. 2010. "Written in Bone: Forensic Files of the 17th-Century

Chesapeake," a look at America's first settlers through their bones, through Feb. 2011. 10th Street & Constitution Avenue NW; 202-633-1000, nmnh.si.edu.

National Portrait Gallery: "Tokens of Affection and Regard: Photographic Jewelry and Its Makers," through June 21.

Continued on E24

National Geographic: "Birds of North America," more than 90 illustrations from National Geographic's archives, through May 31. "Lions and Leopards: The Work of Dereck & Beverly Joubert," photographs and films from two explorers stationed in Botswana. 1145 17th St. NW; 202-857-7588, nationalgeographic.com/museum.

National Museum of African Art: "Artists in Dialogue: António Ole and Aimé Mpane," a mixed-media installation serves as a conversation between the two artists, through Aug. 2. 950 Independence Ave. SW; 202-633-4600, africa.si.edu.

National Museum of American History: The newly light-filled space contains an array of ongoing exhibitions, including "The Star-Spangled Banner: The Flag That Inspired the National Anthem," "The American Presidency: A Glorious Burden," "Bon Appetit! Julia Child's Kitchen at the Smithsonian," the Declaration of Independence and many more, 14th Street & Constitution Avenue NW; 202-633-1000, americanhistory.si.edu.

National Museum of the American Indian: "Fritz Scholder: Indian/Not Indian," a retrospective of the contemporary artist's paintings, bronze sculptures and lithographs, through Aug. 16. Displays about the history and culture of Ameri-

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WeekendPass

GALLERY | BRIGHTER DAYS AHEAD



MINA OKA HANIG/FOUNDRY GALLERY

SPRING HAS SPRUNG: At least on the walls of Foundry Gallery, it has. Mina Oka Hanig's "Abstraction Squared on a Theme of Spring" finds small glowing squares arranged in patterns that evoke light, playfulness and thoughtfulness, as in "Spring Thaw," above. Foundry hosts a reception on Friday.

TheScene

Continued from E23

"One Life: The Mask of Lincoln," through July 5. "Portraiture Now: Feature Photography," through Sept. 27. "Presidents

in Waiting," through Jan. 3, 2010. 8th & F streets NW; 202-633-1000, npg.si.edu.

The Phillips Collection: "Morandi: Master of Modern Still Life," 60 works by 20th-century still-life painter Giorgio Morandi, through May 24. 1600 21 St. NW; 202-387-2151, phillipscollection.org.

LAST CHANCE Project 4 Gallery:

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Entertainment **WeekendPass**

TheScene

"Why on Earth?," classic images from history and folk stories are placed within the dark world of Anthony Pontius' paintings and drawings, through Sat. 1353 U St. NW; 202-232-4340, project4gallery.com.

Reyes + Davis: "Creature Alterations, Myth & Transformations," a new look at the world of myth and legend through Johanna Mueller's engraved prints and paintings, opening reception, Fri., 6:30-9 p.m., through April 10. 923 F St. NW; 202-255-5050, reyesdavis.com.

Smithsonian American Art Museum: "Graphic Masters I: Highlights From the Smithsonian American Art Museum," through May 25. 8th & F streets NW; 202-633-1000, americanart.si.edu.

LAST CHANCE Touchstone Gallery: "Digital Shakti: A Mixed Media Event," out-of-body experiences painted by Anil CS Rao, through Sat. "Double Vision II," art from each of the 30 gallery members and one friend for a total of 60 pieces, through March 28. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

U.S. Botanic Garden: "African-American Gardens: Places of the Spirit," a photographic exhibition of private landscapes. Permanent exhibitions of more than 4,000 plants and a tropical rain forest. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

BLUES-ROCK | DON'T BREAK HIS HEART



KEVIN ESTRADA

BLUES FROM A LOVE-GUN: Bluesy love ballads get a new voice with Keaton Simons as the Los Angeles-based traveling troubadour comes to Jammin' Java on Thursday. Opening for Tyrone Wells, Simons works his smoldering eyes and heart-rending lyrics into a soulful and magnetic combination.

U.S. Holocaust Memorial Museum: "A Dangerous Lie: Protocols of the Elders of Zion," "State of Deception: The Power of Nazi Propaganda," "Remember the Children: Daniel's Story," other exhibitions of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

Stage

LAST CHANCE The Accident: An automobile collision rips open the secret lives of two couples in the English premiere of a hit Israeli drama, through Sun., \$30, Theater J, 1529 16th St. NW; 202-518-9400, *Continued on E26*

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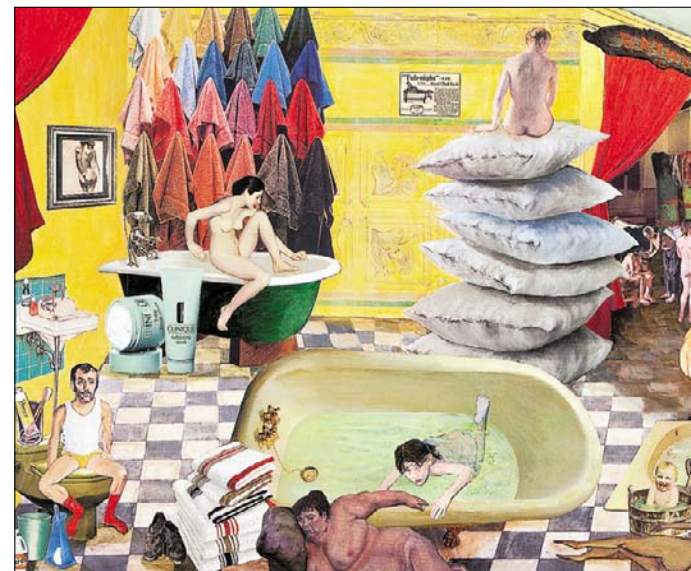
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GALLERY | WILD, WONDERFUL



SURREALITY CHECK: No, it's not you — the art in Gallery Neptune's dual show really is mind-bending. Mark Behme's funny-scary carved-wood sculptures compete for your gray cells with Judy Goodkind's wackily scaled canvases in an exhibit that's part art show, part mental carnival ride.

TheScene

Continued from E25

washingtondcjcc.org.

After the Garden: Edith Beale Live at Reno Sweeney: Ganymede Arts taps into the buzz of "Grey Gardens" with a re-creation of Edith Beale's 1977 cabaret appearance, through March 29, \$25. Miss Pixie's Backroom Palace, 1626 14th St. NW; 202-904-8418, ganymedearts.org.

The Armadillo's Song: Classika Theatre's latest play for children, through March 28, \$12. Classika Theatre, 4041 Campbell Ave., Arlington; 703-824-6200, classika.org.

THIS WEEKEND ONLY Aspiro: Traditional and aerial dance is fused in this exploration of the three fates from Deviated Theatre, Sat. 8 p.m., Sun. 3 p.m., \$15-\$25. American Dance Institute, 1570 E. Jefferson, Rockville; 410-212-5942, deviatedtheatre.org.

A Bad Friend: The McCarthy-era Jules Feiffer play about growing up and coming into one's own conscience, through March 15, \$13-\$18. Colesville Road & University Boulevard, Silver Spring; 301-593-6036, ssstage.org.

Cool Papa's Party: The musical odyssey of Sammy Davis Jr., Frank Sinatra and the title character, through March 15. MetroStage, 1201 N. Royal St. Alexandria; 800-494-8497, metrostage.org.

Dante: Journey through the afterlife in Synetic Theater's dance-filled, steamy reimagining of the epic poem, through March 22, \$20-\$40. Rosslyn Spectrum Theatre,

4041 Campbell Ave., Arlington; 703-824-8061, synetictheater.org.

SATURDAY ONLY Dance Bethesda: 5th annual celebration of dance features performances from six ensembles and genres, 8 p.m., \$20, Round House Theatre, 4545 East West Highway, Bethesda; 301-215-6660, bethesda.org.

A Delicate Balance: Edward Albee's Pulitzer Prize-winning play explores the complicated underside of American familial relations, through March 15, \$25-\$66, Arena Stage, 1800 S. Bell St.; 202-488-3300, arenastage.org.

The Dog in the Manger: The course of forbidden love runs seductive, conniving and rough in Lope de Vega's play, produced by Shakespeare Theatre Company, through March 29. \$35.50-\$84.75. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

LAST CHANCE The Heavens Are Hung in Black: The five months between the death of Lincoln's son and the issue of the Emancipation Proclamation are examined in this compelling portrait of Lincoln, through Sun. \$16-\$52. Ford's Theatre, 511 10th St. NW; 800-899-2367, fords.org.

LAST CHANCE Heart of a Dog: A stray dog becomes a man in this play based on Mikhail Bulgakov's story, presented by Spooky Action Theatre, through Sun. \$15. Black Box Theatre, Philadelphia & Chicago Avenues, Takoma Park; 240-567-1368, spookyaction.org.

LAST CHANCE Is He Dead?: A rediscovered play by Mark Twain features a death-faking, cross-dressing artist with profit on the mind, through Sun. \$26-\$49.

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TheScene

Olney Theatre, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

LAST CHANCE Kick-Butt Women:

A broad satiric reimagining of "Lady Godiva" by Teatro de la Luna, through Sat. \$20-\$30. Gunston Arts Center, 2700 S. Lang St. Arlington; 703-548-3092, teatrodelaluna.org.

Krapp's Last Tape: Keegan Theatre offers Samuel Beckett's scabrously funny and painfully raw play about a man looking back on his life, through March 14, \$25. Theatre on the Run, 3700 S. Four Mile Drive, Arlington; 703-892-0202, keegantheatre.com.

The Little Dog Laughed: Holly Twyford stars in the story of an agent steering her client through Hollywood's shark tank, through March 15, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

Mother Goose: A colorful puppet show with songs, interactivity and those timeless parables, through May 17. Classika Theater, 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

The Music Man: Trouble right here in River City, you say? Yes, indeed. But don't worry — it all comes out well for the cast of this quintessentially American musical, staged by the Washington Savoyards, through March 8, \$20-\$45. Atlas Performing Arts Center, 1333 H St. NW; 202-399-7993, savoyards.org.

Oleanna: Zemfira Stage's presentation of David Mamet's terse two-character exploration of a university professor accused of sexual harassment by a female student, through March 14, \$10-\$15. The Lyceum, 201 S. Washington St.; 703-318-0619, zemfirastage.org.

Pumpgirl: The story of a backcountry, garage-working Irish lass and her infatuation

DANCE | ALL THE RIGHT MOVES



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uation with a married, stock car-dreaming, chicken farmer is presented by Solas Nua, opens Sat., through March 22. \$20. Flashpoint's Mead Theatre Lab, 916 G St. NW; 202-315-1305, solasnua.org.

The Receptionist: She's always watching you in Adam Bock's creepy comedy about the woman behind the desk, presented by Second Stage, through March 22. \$30, Stage 4 at Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

Roundheads & Peakheads: Catalyst Theatre stages Bertolt Brecht's 1930s play about poverty, class and race warfare, through March 15, \$10. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, catalysttheater.org.

The Titanic Show: The last days of the musicians aboard the Titanic, as envisioned by the comedic trio Pluck, through

Sat., \$25-\$50. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.com.

Vincent: Based on the letters of Vincent van Gogh and his brother Theo, this one-man play explores that relationship in the days following Vincent's death, through March. 28, \$20, DC Arts Center, 202-462-7833, dcartscenter.org.

The Winter's Tale: Hope and rebirth triumph over a husband's violent jealousy in Shakespeare's tale, through Sun., \$25-\$55, Folger Shakespeare Theatre, 201 East Capitol St. SE; 202-544-7077, folger.edu.

LAST CHANCE Zomo the Rabbit: A Hip-Hop Creation Myth: A rapping rabbit stars in this contemporary take on an African fable for kids, through Sun., \$10-\$21, 4908 Auburn Ave., Bethesda; 301-280-1660, imaginationstage.org.

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SECOND NIGHT ADDED!

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Lisa Hannigan w/ The Low AnthemSu 8

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MARCH

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Ozomatli reunited with Chali 2na w/ Lionize Late Show! 10pm DoorsTh 12

The Feelies w/ Shrubs Early Show! 7pm DoorsSa 14

BLOWOFF featuring the DJ SOUNDS of BOB MOULD & RICHARD MOREL 21+ to enter. Sa 14

Estelle w/ Ryan LeslieSu 15

THE POGUES w/ Ben Nichols (of Lucero)W 18

Butch Walker and his Gang of Merry Musical Melodymakers w/ The Films Early Show! 7pm DoorsSa 21

BLISSPOP DANCE PARTY FEATURING

Miami Horror (Australia) & Will Eastman Late Show! 11pm DoorsSa 21

MN8 PRESENTS

Raphael SaadiqTu 24

Booka ShadeW 25

MN8 PRESENTS

The Bad Plus joined by Wendy LewisTh 26

Primal Scream w/ KuromaF 27

Honor By August w/ The Alternate Routes • The Ruse • MelodimeSa 28

WRNR PRESENTS

Gomez w/ Black Joe Lewis and The HoneybearsSu 29

BRENDON SMALL OF DETHKLOK/METALOCALYPSE

backed by The School of Rock All Stars

w/ special guests Tragedy: A Metal Tribute to the Bee GeesM 30

Balkan Beat Box w/ Forro In The DarkTu 31

APRIL

The Presets w/ The Golden FilterW 1

Superdrag w/ As Tall As Lions Early Show! 6pm DoorsF 3

Sebastien Tellier w/ Lemonade Late Show! 10pm DoorsF 3

Mates of State & Black Kids w/ Sunbears!Sa 4

Brian Jonestown Massacre w/ The Flavor CrystalsM 6

MN8 PRESENTS

Digable Planets w/ Common Market Early Show! 6pm DoorsTu 7

Deadmau5 w/ The Whip & Late of The Pier Late Show! 10pm DoorsTu 7

BajofondoSa 11

Ladytron & The Faint w/ Telepathe & Figo DJsTu 14

Richard Cheese and Lounge Against the Machine This is a seated show. W 15

RatatatTh 16

JAGERMEISTER COUNTRY TOUR FEATURING

Pat Green w/ Randy HouserSa 18

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